

Floral Bowl



This is a variant on the spiral bowl previously reported here. Again the technique may be of interest. The arcs are as before planar red-dyed tulipwood veneers that have been glued in to bandsaw kerfs made in the bowl before hollowing out. The glue used is epoxy, which has the advantage that it is water-free and so does not make the wood swell (and make it impossible to slide in the veneers) but has not filled the space perfectly although the (paired) veneers are quite a tight fit.





The piece on the bandsaw jig is above, and a gluing and clamping stage below (three stages are needed because of the intersections). The clamping was done because the kerfs can open a little (unlike in the previous case) and clamping them down helps. It is not clear what else could be done short of cutting right through and gluing conventionally.

For interest the exterior is also rather decorative:-



The wood is sycamore, the central (padauk) boss is made separately and glued into a shallow hole in the bowl centre made on the lathe using a Forstner bit.

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