

Revolutions

The newsletter of the Association of Woodturners of Great Britain

Issue 153

June
2025



www.awgb.co.uk

A Company Limited by Guarantee - Company Number 8135399
Registered Charity Number 1150255

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

TRUSTEES OF THE EXECUTIVE

Executive President

Joey Richardson

Chairman

Mike Wilson
Bryn Elis, Glanhwfa Road,
Llangefni LL77 7FA
07801 446330
chairman@awgb.co.uk

Vice Chairman & Youth Development

Steven Gordon
vicechair@awgb.co.uk
07939 371420

Treasurer

George Rogers
36 Fraserburgh Way, Orton
Southgate, Peterborough
PE2 6SS
01733 234483
treasurer@awgb.co.uk

Secretary

Bryan Milham
13 Manor Gardens
Locking, Weston-Super-Mare
BS24 8DQ
07876 321 293
secretary@awgb.co.uk

Membership Secretary & Data Manager

John Peachey
37a Oxstalls Lane, Longlevens
Gloucester GL2 9HP
01452 525976
membership@awgb.co.uk or
datamanager@awgb.co.uk

Trade & Business Officer

Terry Bray
07879 493346
trade@awgb.co.uk

Executive

Jeff Belcher
Oak House, Hanley Castle,
Worcestershire WR8 0BJ
07798 746296
seminar@awgb.co.uk

Training Officer

Masuma Rahim
training@awgb.co.uk

Newsletter Editor

Sheila Hughes
Alicia, Tytherleigh
Axminster EX13 7BQ
01460 221448
07768 373086
editor@awgb.co.uk

REGIONAL REPS

Scotland

Eddie Elliott
07551 977255
scotrep@awgb.co.uk

North

Chris Parker
07723 097271
northrep@awgb.co.uk

Midlands

Barrie Fisher
07749 371302
midlandrep@awgb.co.uk

South West

John Montgomery
150 Cleeve Drive, Ivybridge,
Devon PL21 9DD
01752 894083
swrep@awgb.co.uk

South East & Seminar Bookings Co-ordinator

Richard Peers
7 Grove Wood Hill, Coulsdon
Surrey CR5 2EN
07941 018 336
serep@awgb.co.uk

VOLUNTEERS

Youth Training

Ron Caddy
The Studio, 23 Wisley Road
Andover SP10 3UQ
07903 313065
youthtraining@awgb.co.uk

Webmaster

Colin Spencer
webmaster@awgb.co.uk

Social Media

Kate Kitchin
07503 226795
socialmedia@awgb.co.uk

Safeguarding Officer

Eugine Grimley
safeguarding@awgb.co.uk

Workshops Co-ordinator

Chris Parker
07723 097271
workshops@awgb.co.uk

Health & Safety Officer

Martin Dickinson
3 Ryslaw Farm Cottages, Duns
TD11 3HX
01890 840635
hs@awgb.co.uk

DATA PROTECTION

Your personal details are held on computer for the use of the AWGB. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Chairman's report

Mike Wilson

In April we had our AGM and Branch meeting, for the first time both meetings were hybrid to enable those who wanted to attend in person or by Zoom, so all could if they wish, attend one or both meetings. We believe it was successful as it gave all the opportunity to ask questions and comment, I would like to thank Bryan your Secretary and John your Membership Secretary for sorting out the technical details of making it happen.

At the AGM formal approval was voted that Barrie Fisher, Eddie Elliott, Chris Parker and John Montgomery become Trustees of our Charity, I am sure you wish them well in their respective positions. We were sorry to see Paul Otter; Mike Mansfield all retire from the board and wish them well in the future. We are also fortunate to have been able to welcome a very experienced turner and demonstrator Eugene Grimley with experience in Safeguarding to come on board to ensure our policies and advice on this important subject, are up to date.

The accounts for the year 2024 were approved by the Trustees and the AGM thanks must go to George Rogers for getting these finalised in good time to get them checked by our Auditor. You will see a summary within this month's Revolutions. I would highlight we are in a far stronger position than at the end of the previous year; by about £10k but also the savings we will make on postage of Revolutions £9k will mean we can put on more training and development for our members. Whilst these courses are free to members, we have decided that there will be a booking fee of £20.00 which is fully refundable on the

completion of the day, this is due to the fact we have members book and not turn up with no notice.

Hopefully you have seen our increased presence on social media at both Facebook and Instagram, this is down to the efforts of Kate Kitchen. If you send Kate any details of demonstrations and events with a picture, Kate will add them to our page which is now getting more and more hits each day so send the details to her its a way to help you to advertise to a wider audience.

Our youth training is developing under Steve Gordon, Ron Caddy together with Peter Bradwick and the Worshipful Company of Turners I believe we should have 56 young turners been helped this year.....our future. If you know of any young turners that would like help let Steve know.

We are a Charity set up to develop the craft of woodturning by educating the wider public and developing members skills. As a charity we can accept legacies so if you feel so inclined remember us.



2025 AWGB Branch meeting

The recent AWGB branch meeting, held just before the AGM, was a great success. This hybrid gathering brought together executive members in person, with branches joining in via Zoom – allowing for wider participation and connection across the country. It was encouraging to hear a range of views and see the passion within our community. Meetings like this are a fantastic way to stay informed, share ideas, and help shape the future of the branches and committee. We hope to see even more members involved next year – your voice matters, and your support keeps the craft alive and growing.

Revolutions

Copy deadline for the next edition
of Revolutions

1st August 2025

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I am the agent for Rolly Munro hollowing tools and accessories for Great Britain.
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Further information, including discounts, on the Corporate Members is available on the AWGB website.

AWGB accounts as approved at the 2025 AGM



Treasurers Report

AWGB Charity	2024 Actuals	2023 Actuals
Balance sheet		
Cash at bank	69,196	56,947
Other assets	1	1
Debtors	22,839	13,770
Total Assets	92,036	70,718
Less Creditors and deferred income	23,738	14,908
Net Assets/Total Reserves	68,298	55,810
Charity Income		
Memberships		
Individual Memberships	58,911	52,662
Associate Memberships	3,069	2,385
Corporate Memberships	1,230	895
Gift Aid Recls from HMRC	8,768	7,337
Total Membership Income	71,978	63,278
Seminar sales	5,558	640
Donation	351	1,296
Grant Income	5,000	5,000
Training Fees	0	0
Revolutions advertising	1,831	2,023
Bank Interest	596	287
Miscellaneous Income	0	0
Total Income	85,315	72,524
Charity Expenditure		
Grants to clubs		
Grants - Demonstrator	17,150	13,200
Grants - Discretionary	1,406	3,219
Grants - Events	563	776
Grants - Covid	0	0
Total Sums granted	19,119	17,195
Other Membership Benefit Costs		
Revolutions printing and distribution cost	23,512	22,846
Seminar costs	0	0
Training	9,625	9,976
Affiliates Public Liability Insurance	5,355	6,090
Total Membership Benefits	57,611	56,108
Administrative Expenses		
General Insurance	1,051	924
Governance Costs	2,594	4,595
Show Costs	3,232	6,461
Travel and Subsistence costs	784	3,765
Membership Costs	1,527	5,126
Office Costs	5,097	4,134
Bank, PP, CoHo Fees	260	276
Advertising, Trophies and Prizes	620	923
Membership of HCA	50	0
Total Administrative Costs	15,216	26,204
Total Expenditure	72,827	82,312
Surplus /(Deficit) for the Year	12,488	-9,788
Funds brought forward	55,811	65,599
Funds carried forward	68,299	55,811

Grant Income - £5,000

The charity received a grant of £5000 from the Nina and Roger Stewart fund.

Statement on behalf of the Trustees

The above summary financial information has been produced specially for the Annual Review. The summary financial information has been extracted from the full statutory accounts of The Association of Woodturners of Great Britain which provide much greater detail about the charity and its activities and which readers should refer to for a full understanding of the charity's financial position. The full statutory accounts were subject to an independent examiner's report, which was unqualified.

Copies of the full statutory accounts can be obtained from The Association of Woodturners of Great Britain's office at 36 Fraserburgh Way, Orton Southgate, Peterborough. PE2 6SS

Young Turners Training Programme

Date	Topic/Technique	Tutor	Venue
June 14th 2025	Varied (6 places)	Derek Puplett	Trent Valley Woodturners Club
July 23rd 2025	Varied (4 places)	Liz Pearson	Unit 6B, Amners Farm, West Berkshire
August 30th 2025	Varied (6 places)	Gary Rance	Countryways-Road Farm, Gr Missenden
October 25th 2025	Varied (6 places)	Les Thorne	Garthowen Garden Centre Four Marks, Hants

Applications are invited for places by 12-21 year old Young Turners on 'Young Turners Training days'

**For application forms and information visit... www.awgb.co.uk
Or contact... Ron Caddy - 07903 313065 e-mail youthtraining@awgb.co.uk**

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Tutor Assessment
Roger Cutler

A tutor assessment I did recently at my workshop. It's of Ken Coates who is a member of Galloway Woodturners - Well done Ken, one of the few in Scotland!

Woodturning Crossword number 1 answers

this appeared in the March 2025 issue of Revolutions

W	O	O	D	T	U	R	N	E	R		D	E	A	L
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S	K	E	W			W	I	N	D	O	W	S	I	L

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Mudlarking and Turning

Alan Robson

At my local club meeting, I did a 'show and tell', sharing my interest in woodturning with another hobby, mudlarking on the Thames foreshore in London.

I've been mudlarking for as long as I've been turning, 3 years. I have a secondhand Record CL4 lathe, which I'm hoping to upgrade, but it's been a great workhorse to have started with.

To mudlark, you need a permit from the Port of London Authority. The permit allows you to search from the Thames Barrier to Teddington, although there are a number of places where searching is not permitted. These are usually for safety or security reasons, such as the foreshore by the Houses of Parliament, or are archaeologically sensitive, an example being the foreshore adjacent to the Tower of London. With the permit comes certain responsibilities, such as reporting finds of archaeological significance through the Portable Antiquities Scheme, run by the British Museum. To date, I've had over 80 finds recorded on the database, which is available online for anyone to access. Just Google 'Portable Antiquities Scheme', and you can see the millions of finds recorded by amateur metal detectorists, mudlarkers, and others. I don't use a metal detector on the foreshore and search 'eyes only'. The Thames foreshore is scoured by huge tides, sometimes revealing, sometimes concealing, clues to London's waterside history. If you are still reading, you might think, 'What's this got to do with woodturning?' Stay with me!

Driftwood is obviously regularly found on the foreshore, sometimes even large tree trunks. I'm always on the lookout for something I might be able to use, and with that in mind I picked up a length of what looked like a bit of water-worn 2"x2". It was sodden and very heavy and it came home with me. More funny looks from commuters as I sat on the



train with it, in my muddy trousers and Wellington boots. It took weeks to dry but revealed itself to be a piece of Afrormosia, a tropical hardwood from Central Africa. Its qualities, strength and durability, being rot resistant, means it is used in boat building and riverside construction where the timber can cope with regular immersion. I used timber from this find to turn a handle for an 18th-century fork found on the river. I copied the shape and style from a similar fork in The Clink Museum on the Southbank. I turned another handle for a three-pronged 18th century fork from a bit of English Walnut.



Glassware is also a common find. I picked up the bottom of a square shaped 18th-century glass bottle. The little domed shape, still found in modern wine bottles, is called a punt. I took it home because it glistened like a diamond with iridescence, caused by



chemical reactions with the Thames mud. My sister saw it and asked if it was something she could keep and display. It looked a little odd on its own, so I turned a little stand for it to sit on from a piece of an abandoned and discarded Oak signpost.



On a sobering note, most of these pins would have been made by children. Only they had the nimble dexterity of little fingers that the manufacturing process required.



Another regular find on the river are pins. They're often found in clumps of maybe up to 20, and all together or in close proximity. They date from the 13th to the 18th century. Hard to date individually as the manufacturing process didn't change significantly until the Industrial Revolution.

My sister has just moved house and is lucky enough to have a room dedicated to her sewing hobby. As a housewarming gift, I thought it would be nice to use a few of the pins to create numerals on a clock for her sewing room. I turned the clock face from a piece of Sycamore from her garden.



I am a member of the East Surrey Woodturners group.



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**Association of
Woodturners**
of Great Britain



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The cost of advertising in the new look A5 Revolutions.

	Cost per edition
Whole Page	£100
½ Page	£50
¼ Page	£25

There is a 10% discount for booking adverts for the whole year.

*Individuals as well as Corporate Members
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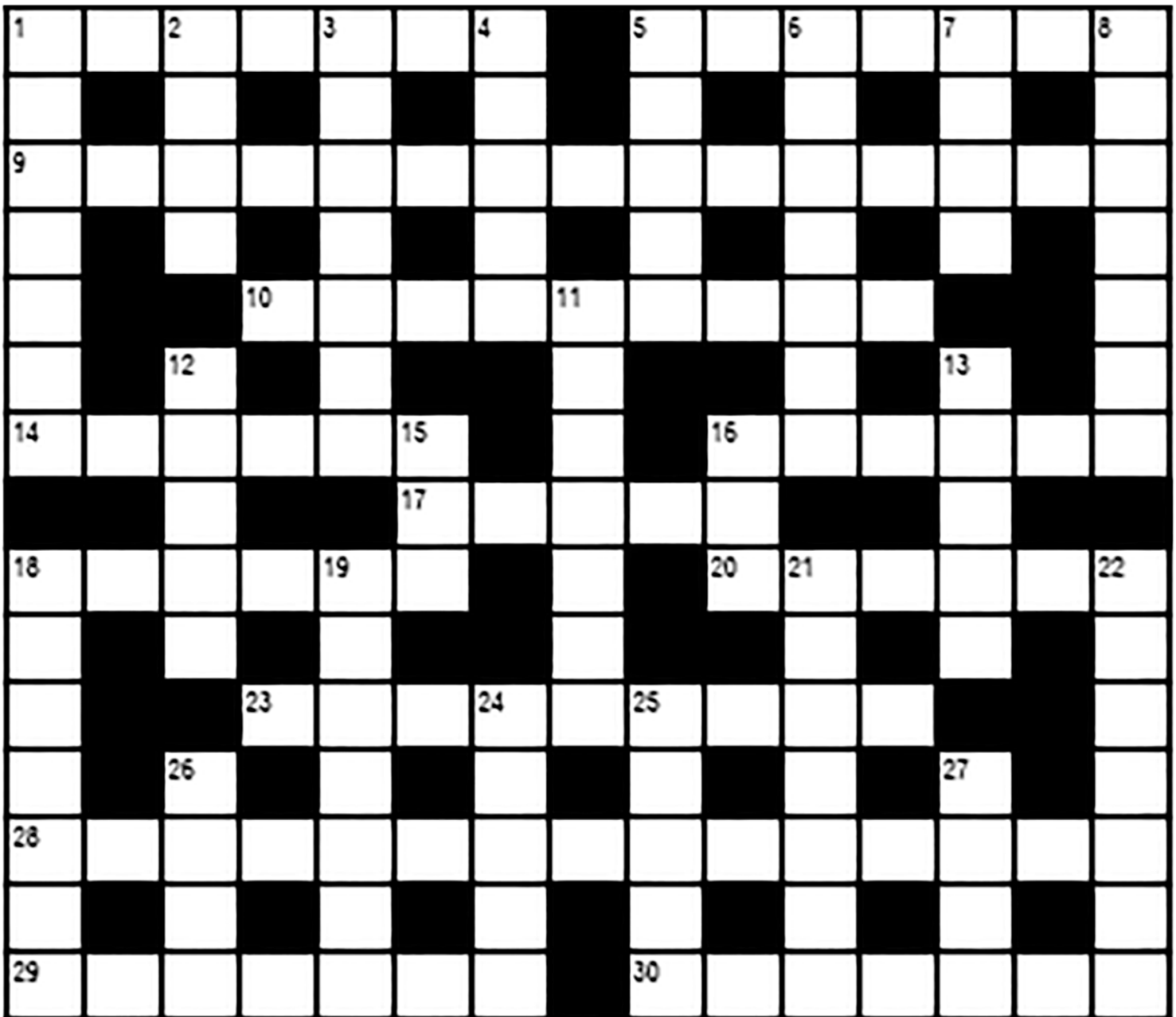
D&M Tool Show: 10th, 11th & 12th October 2025
Staines Road East, Sunbury-on-Thames, TW16 5AQ

Entries will be judged by Craig Heffren from Record Power and Terry Bray from AWGB.

The winner will be announced on day two of the D&M Tool Show on Saturday 11th October by D&M Tools Managing Director, Paul Dowding.

Closing date 31st August.

Woodturning Crossword number 2



Across:

1 Prepared food inside cat ere day is ended? (7)

5 A helicopter that cuts through the air? (7)

9 Speedy Gonzales lifted timber - exotic! (7,8)

10 They reduce sport to its bare essentials! (9)

14 Proclamation is the key to a gripping item (6)

16 Des won, and changed - there was bad weather (6)

17 A green girl who we all like to turn (5)

18 Confused gas win for woodcutting (6)

20 English opener chose to scramble repeats (6)

23 Emphasis mostly complete - tiring and tense (9)

28 Laura blurts a sin - spin round Antipodean treasures (10,5)

29 What trees use to advertise? (7)

30 Betrayal sounds like wood fell on top (7)

Down:

- 1 Explorers need this pointer (7)
- 2 VAT for one will take you there (4)
- 3 A flat I certainly will look back at for a musical performance (7)
- 4 Caned? Spin round and gyrate! (5)
- 5 Notice common timer (5)
- 6 More than a cricket score, so go on too long (7)
- 7 Drop round to poke (4)
- 8 Scarlet timber? No, but very tall (7)
- 11 Hooks junkies (7)
- 12 Pictured pale and haggard (5)
- 13 Steep dive for Cornish Object-Oriented Programming? (5)
- 15 Cut branch journal (3)
- 16 Spot for a bishopric? (3)
- 18 Puts down trouble and goes to sea (3,4)
- 19 Simple prodigy (7)
- 21 Oatmeal topping will fall apart (7)
- 22 Treads all over his new wife's boy (7)
- 24 French flair - he shakes talc even inside backing (5)
- 25 Head teacher rotates pals and makes beech look good (5)
- 26 Continent which has lan in it (4)
- 27 Star turn gets a degree in this (4)

Answers to this crossword on page 26.

I am not making you wait until the next issue of Revolutions this time..

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Member Training Workshops

Liz Pearson

West Berkshire

10th July 2025

Intermediate
[copy turning] A pair of candlesticks

Dan Smith

Yorkshire

17th July 2025

Beginners
Pen turning

Martin Saban-Smith

Hampshire

26th July 2025

Intermediate
Droplet clock

Pete Osbourne

Eden Valley

16th September 2025

Beginners
2 bowls - one log

John Blake

Pembrokeshire

18th September 2025

Intermediate
Router art on the lathe

These workshops are subject to restrictions at the time and unfortunately may need to be cancelled at short notice. Preference will be given to those that have been allocated places previously that were cancelled. If you have any questions, please contact our Training Officer - email at training@awgb.co.uk.

If a workshop is oversubscribed, there will be a ballot for places.

To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form.

Or complete a 'Training Workshop Application' web form.

Only fully completed application forms will be considered.



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Turners Talk ...

The Association of Woodturners of Great Britain (AWGB) hosts a weekly "Turners Talk" on Zoom every Friday, providing an engaging platform for woodturners of all skill levels to connect, share techniques, and discuss projects. These sessions often feature demonstrations, guest speakers, and open discussions, fostering a supportive community where members can learn and be inspired. It's a great way to stay connected, exchange ideas, and deepen your passion for woodturning.

These sessions are all free of charge to anyone wanting to participate and you can connect from almost any internet enabled device using the link below. It's the same link for every meeting. Register in advance for this meeting using this link: https://us02web.zoom.us/meeting/register/tZ0sde2rqzloGNFoFnOuUcvr88delwU_7xcB#/registration

After registering, you will receive a confirmation email containing information about joining the meeting. Please register in advance to ensure you receive the email with meeting details.

The meetings are every Friday evening at 7:30pm. We will open the meeting at around 7:15pm to allow everyone time to get connected before the meeting.

Welcome Mick Hanbury



We are delighted to welcome Mick Hanbury as a Tutor Assessor for the Association of Woodturners of Great Britain (AWGB).

Mick brings a wealth of experience and passion to the role, having spent many years honing his skills as a professional woodturner and demonstrator. Known for his creativity, technical ability, and engaging teaching style, Mick has become a respected figure in the woodturning community.

His role as Tutor Assessor will involve supporting and evaluating our tutors to ensure high standards of teaching and knowledge sharing across the AWGB. We're thrilled to have Mick on board and look forward to the expertise he brings to the team.



Revolutions Newsletter

We can deliver Revolutions in both paper and electronic pdf format.

All members we have email addresses for will initially receive both formats.

If you would prefer just the paper version or just the electronic version or neither, or if you want to change your existing preference email **John Peachey - datamanager@awgb.co.uk** with your choice.

See Katie and her magic wand...



...turn logs into art like this...



Join us for a magical woodturning day

Katie Armstrong is the youngest registered professional woodturner in the UK and has been turning since she was 12. Katie and co-demonstrator **Dan Smith** will be giving an all-day masterclass at

Bicton Village Hall, SY3 8EL

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Saturday 27th Sept.

11 am - 6pm

Free parking | Licensed bar | Prize raffle
Lunch included - *not just any lunch, but a buffet of mouth-watering delicacies!*

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To book your place email your name and contact details to :

shropshirewoodturners@gmail.com

A Shropshire Association of Woodturners event

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The Worshipful Company of Turners

News from the Craft Committee

Turning Competitions for 2025

Calling all Woodturners – join us to celebrate the art and skill of turning.

Showcase your craftsmanship and creativity at the 2025 Turning Competitions, as part of Wizardry in Wood, hosted by the Worshipful Company of Turners. Whether you are an experienced professional, an enthusiastic amateur, or a promising student, this is your opportunity to shine and gain recognition in the world of woodturning.

Date: Competitions and judging – Monday 28 October. Exhibition open to the public from Tuesday 29 to Friday 31 October 2025

Venue: Plaisterers Hall, One London Wall, London EC2Y 5JU

Categories will include:

- **Artistic Turning**, showcase your creativity with intricate designs
- **Mixed Media Turning**, experiment combining wood with other materials
- **Open Turning**, focus on precision and functionality
- **Mechanical Turning**, ornamental or rose engine
- **Youth Turning**, open to turners under 21

Why enter?

- Gain recognition for your craftsmanship
- Have your work displayed at a prestigious exhibition in the City of London
- Compete for awards and prizes



- 1 AWGB Junior Competition, Owen Schroder
- 2 Company competition, Christopher Scott
- 3 Felix Levy, Andrew Mason
- 4 HE Twentyman, Jean Claude Charpignon



Submission deadlines:

Monday 29 September – final date for competition entry forms

Monday 13 October – final date for delivering pieces to the office (by courier or in person)

Monday 27 October – pieces can be delivered to the hall between 9am and 12 noon

How to register:

Visit www.turnersco.com for online entry forms, and to see full details of the competitions.

Any questions, please contact assistantclerk@turnersco.com

Organised by the Worshipful Company of Turners, advancing the craft since 1604

In Memoriam Dave Grainger

Adrian King

On hearing that Dave had left the world of woodturning I felt sadness at the loss of an old comrade bevel rubber, but also joy at having known such a great guy.

I also felt a debt of gratitude for what he did for the craft.

It was Dave who in March 1994 wrote to Revolutions suggesting the formation of a group in East Surrey and seeking any woodturners interested in such a venture.

Dave found the Edgecombe Centre for our meetings and a death trap of a lathe, which no one in their right mind would come within a mile of.

So it began, and the half dozen nutters became an association of 85 - the limit for the hall. Dave's minutes of the early meetings make interesting reading and are preserved in the club's archive.

When he left Selsdon to retire to Cumbria he didn't stop and was soon encouraging the craft on a regional basis.

The last time I saw Dave and Sue he was happy as a sand boy in a farmhouse with two outbuildings, one with a lathe and lots of shavings, while the other was full of wood!

Happy memories.



Dave in his heyday and a hat he turned.



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Cheque presentation

Barrie Fisher



The AWGB are pleased to provide the Black Country Woodturners with a grant of £300.00 for the upgrading of their Audio Visual equipment. This is a big help for this club due to replacing the majority of equipment and having it updated, this has given the demonstration nights a better viewing experience.

The cheque was presented by Barrie Fisher AWGB Midland representative to Roger Cheshire who is President of the Black Country Woodturners.

Whilst this was taking place I took the opportunity to thank the Black Country Woodturners again for the additional help that they provided whilst at the Yarnfield Seminar of 2024, which was held in Stone. Also additional thanks go to both Ian and Kim Brown who took charge of the complete running of the Gallery for the members turned items, they did a fantastic job.

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Andrew Hall



#3 Hercules

Woodturning Crossword number 2 - answers

C	A	T	E	R	E	D		C	H	O	P	P	E	R
O		A		E		A		L		V		R		E
M	E	X	I	C	A	N	R	O	S	E	W	O	O	D
P		I		I		C		C		R		D		W
A			S	T	R	E	A	K	E	R	S			O
S		D		A			D			U		S		O
S	C	R	O	L	L		D		S	N	O	W	E	D
		A			O	L	I	V	E					O
S	A	W	I	N	G		C		E	C	H	O	E	S
E		N		A			T			R		P		T
T			S	T	R	E	S	S	F	U	L			E
S		A		U		C		P		M		A		P
A	U	S	T	R	A	L	I	A	N	B	U	R	L	S
I		I		A		A		L		L		T		O
L	E	A	F	L	E	T		T	R	E	A	S	O	N



Tutor Assessment

Roger Cutler

A tutor assessment I did recently at my workshop, of Stephen Eccles. - Well done Stephen!

**Association of
Woodturners**
of Great Britain



Member Training

One of the benefits of AWGB membership is access to free training courses on a range of topics. So far this year we have run courses on turning fruit and trinket boxes. We also have a day on end-grain hollowing coming up with Joe Creed-Kaile.

Members are invited to apply for upcoming courses, including thread chasing and tool control. The programme is updated on a regular basis and courses can be applied for here: <https://www.awgb.co.uk/training/training-workshop-dates/>

See page 19 for the full list courses available at the time of going to press.

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