

Revolutions

The newsletter of the Association of Woodturners of Great Britain

Issue 154
September
2025



Nick Agar

13th May 1966 - 23rd May 2025

A very special one-of-a kind woodturner, artist, all round nice guy and a very dear friend to so many, lost to us all too soon.



www.awgb.co.uk

A Company Limited by Guarantee - Company Number 8135399
Registered Charity Number 1150255

The AWGB is a Company Limited by Guarantee and a Registered Charity. It is administered by a group of elected Trustees who are also Directors of the Company. The Trustees meet at least twice each year and at the AGM. When they meet together they are known collectively as the "The Executive". Additionally, there are a number of people who assist the Trustees in their duties. These people are not elected and are known as "Volunteers".

TRUSTEES OF THE EXECUTIVE

Executive President

Joey Richardson

Chairman

Mike Wilson
Bryn Elis, Glanhwfa Road,
Llangefni LL77 7FA
07801 446330
chairman@awgb.co.uk

Vice Chairman & Youth Development

Steven Gordon
vicechair@awgb.co.uk
07939 371420

Treasurer

George Rogers
36 Fraserburgh Way, Orton
Southgate, Peterborough
PE2 6SS
01733 234483
treasurer@awgb.co.uk

Secretary

Bryan Milham
13 Manor Gardens
Locking, Weston-Super-Mare
BS24 8DQ
07876 321 293
secretary@awgb.co.uk

Membership Secretary & Data Manager

John Peachey
37a Oxstalls Lane, Longlevens
Gloucester GL2 9HP
01452 525976
membership@awgb.co.uk or
datamanager@awgb.co.uk

Trade & Business Officer

Terry Bray
07879 493346
trade@awgb.co.uk

Executive

Jeff Belcher
Oak House, Hanley Castle,
Worcestershire WR8 0BJ
07798 746296
seminar@awgb.co.uk

Newsletter Editor

Sheila Hughes
Alicia, Tytherleigh
Axminster EX13 7BQ
01460 221448
07768 373086
editor@awgb.co.uk

REGIONAL REPS

Scotland

Eddie Elliott
07551 977255
scotrep@awgb.co.uk

North

Chris Parker
07723 097271
northrep@awgb.co.uk

Midlands

Barrie Fisher
07749 371302
midlandrep@awgb.co.uk

South West

John Montgomery
150 Cleeve Drive, Ivybridge,
Devon PL21 9DD
01752 894083
swrep@awgb.co.uk

South East & Seminar Bookings Co-ordinator

Richard Peers
7 Grove Wood Hill, Coulsdon
Surrey CR5 2EN
07941 018 336
serep@awgb.co.uk

VOLUNTEERS

Youth Training

Ron Caddy
The Studio, 23 Wisley Road
Andover SP10 3UQ
07903 313065
youthtraining@awgb.co.uk

Webmaster

Colin Spencer
webmaster@awgb.co.uk

Social Media

Kate Kitchin
07503 226795
socialmedia@awgb.co.uk

Safeguarding Officer

Eugene Grimley
safeguarding@awgb.co.uk

Workshops Co-ordinator

Chris Parker
07723 097271
workshops@awgb.co.uk

Health & Safety Officer

Martin Dickinson
3 Ryslaw Farm Cottages, Duns
TD11 3HX
01890 840635
hs@awgb.co.uk

Training and Development

Stephen Lester
training@awgb.co.uk

DATA PROTECTION

Your personal details are held on computer for the use of the AWGB. We only use this information to run the organisation. If you would like to know what information we hold and how we use it, please contact the Secretary.

Chairman's report

Mike Wilson

We all must remember the Association of Woodturners is a Charity and its worth reminding ourselves what our aims as a charity are.

Charitable objects

TO PROMOTE THE CRAFT OF WOODTURNING FOR THE PUBLIC BENEFIT, AND IN DOING SO RAISE APPRECIATION OF THE CREATIVITY, SKILL AND HERITAGE OF WOODTURNING

TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE CRAFT AND SKILL OF WOODTURNING.

There are two words in these objectives that are important to us all, Education and Appreciation and I don't think you realise how much you are all involved in both at your branches and clubs, new members are welcomed, you help them, you learn from each other, help each other, raise your skill levels. Look at the archive copies of Revolutions on the website and see how over the years how we have developed our craft.

Our Training officer Masum had to resign due to pressures of her full-time job, we thank her for all the time and effort she has given to the role. Training is an important part of what we do, the various courses we run and fund, that more and more members are taking advantage of and participate in. The budget for training has increased, more venues have been found, trials have been run on branch specific requirements.

We have looked at the Training role and have come to the decision it will be Training and Development with the support of an administrator to ensure that the paper work

involved in making it happen is done. So far this year on the various courses held over 200 of you have attended and by the end of the the year 300. The new Training and Development role will be taken on by Stephen Lester as a volunteer. Stephen has an impressive history in education and aiding schools to set up bespoke services, he's an AWGB tutor with a Certificate in Woodturning.

We have had a Seminar every two years for many years, but for 2026 it will be a "Festival of Woodturning" and will be based at the Crowne Plaza Hotel in Stratford upon Avon, a brilliant venue all on one floor. Our aim is to make the Festival more inclusive, with the opportunity to bring wives, husbands, partners to enjoy the weekend. The hotel has agreed a great rate that will enable them to stay and visit Stratford upon Avon while you watch world renowned demonstrators. Richard Peers and Steven Gordon are working hard to make it happen. Full details will be finalised by November.

Over the coming months our AWGB website will become more user friendly, it has loads of information but hearing what you say its not easy to find, so Colin our Webmaster and John our Data Manager will be making changes that will enable you to find what you want, but also the general public to find out more about our craft of woodturning.

Hope you all have a great summer and were still able to turn in the heat.



AWGB Forum Closure

It is intended to close the forum down on 1st October 2025 due to lack of use. The creation of a members only section on the main website is being explored.

Revolutions

**Copy deadline for the next edition
of Revolutions**

1st November 2025

Corporate Members of the AWGB

ARTelier de Guy

I am the agent for Rolly Munro hollowing tools and accessories for Great Britain.
033 0684626553
www.guydutoit.com

Ashley Iles (Edge Tools) Ltd

Woodturning and Carving tools traditionally made to a high specifications.
01790 763372
www.ashleyiles.co.uk

Axminster Tools

Suppliers of quality woodturning products: courses from beginner level to advanced.
03332 406 406
www.axminstertools.com

Beaufort Ink

Manufacturers of Versachucks, and Beaufort brand pen kits. Suppliers of specialist pen tools, and custom kitless pen parts.
01363 84686
www.beaufortink.co.uk

Biven Machinery Sales

Suppliers of quality woodworking, carving, woodturning, pyrography machinery, tooling accessories and consumables. Discounts available for AWGB members.
01253 425793
www.bivenmachinerysales.co.uk

Brandon Bespoke

A leading manufacturer of quality Oil and Wax wood treatments – particularly food safe, all developed and perfected over generations.
01256 220471
www.brandonbespoke.co.uk

Charnwood

Woodworking machinery, lathes, chucks and accessories. Next day delivery throughout UK Mainland.
01530 516926
www.charnwood.net

Chestnut Products (Finishes) Ltd

Quality wood finishes with emphasis on products for woodturners. See Chestnut Finishing School videos on You Tube.
01473 890118
www.chestnutproducts.co.uk

Classic Hand Tools Ltd

Hamlet, Crown and Robert Sorby woodturning tools and accessories. Timber, finishes, abrasives and the Kirjes Sanding System. Lovely showroom in Suffolk, full mail order service. Serving the UK and beyond
01473 784983
www.classichandtools.com

Crown Hand Tools Ltd

Crown offer the largest range of woodturning tools worldwide, combining the perfect mix of tradition and innovation finished to the finest exacting standards.
01142 612300
www.crownhandtools.ltd.uk

Dalman UK

Sales of local and imported timber, woodturning blanks, boards and rustic slabs. Online shop or callers welcome.
01488 73089
www.dalmanuk.com

English Woods

Making it easy for woodturners to access high quality blanks in a wide range of species. FREE delivery with all UK mainland online store orders.
01823 681002
www.englishwoods.co.uk

G & S Specialist Timber

Suppliers of timber, tools, lathes and accessories.
01768 891440
www.toolsandtimber.co.uk

GPS Agencies Ltd

Suppliers of alternate Ivory, Horn, Black Ebony and Acrylic. Also Pen blanks and larger turning stock.
01730 233366
www.gpsagencies.co.uk

Hampshire Sheen Ltd

Hampshire Sheen produces waxes and colours that are blended by hand in small batches, ensuring that you have a high quality product that lasts and lasts.
01420 560077
www.hamsphiresheen.com

Corporate Members of the AWGB

Henry Taylor (Tools) Ltd

Manufacturer of woodturning, woodcarving and woodworking tools.

0114 234 0282

www.henrytaylortools.co.uk

Hope Woodturning

Designer and manufacturer of a range of quality woodturning tools, jigs and sanding systems.

01206 230694

www.hopewoodturning.co.uk

Hunter Tool Systems (Europe) Ltd

Hunter Tool Systems is a manufacturer of high end carbide wood turning tools in America. We are the sales office for the world excluding North America. Products are shipped from our warehouse in the UK . 07702 695136

www.huntertoolseurope.co.uk

Klingspor Abrasives Ltd

Klingspor supply a wide range of coated materials for abrasive belts, discs, sheets, rolls and abrasive sponges to cover all woodworking applications.

01909 712310

www.klingspor.co.uk

Lovells Workwear Ltd

Suppliers of protective smocks and aprons which can be personalised. Safety, Comfort, Style.

02920 598327

www.lovellworkwear.com

Martin Pidgen

We supply a large array of different woods for the woodturning trade. Please phone with your requests, we do not have a website but can supply most timbers.

01472 873342

Max Carey Woodturning Trust

A registered charity which aims to educate the public in woodturning. Tuition is provided through a comprehensive range of courses.

07976 402960

www.maxcareywoodturningtrust.org.uk

Mirka (UK) Ltd

Finishing products and tools including abrasive discs, strips and rolls, power tools and accessories

01908 866100

www.mirka.co.uk

O3a – O3 Adhesives

O3a is a dedicated range of Cyanoacrylate Adhesives specifically developed to meet the requirements of makers and crafters.

07711 407950

www.o3adhesives.co.uk

Oaklea Woodcraft

Stocking a wide range of finishes, project kits, tools and blanks for the woodturner and wood carver.

01952 884064

www.oakleawoodcraft.co.uk

Odies Oil UK

Odie's 100% natural, food safe oils & waxes are perfect for bowls & platters, cups, spoons & toys. Suitable for any wood species, interior or exterior.

07778 954682

www.odiesoil.co.uk

Pen Kits Direct Ltd t/a Taylors Mirfield

Specialist woodturning and woodworking shop with classroom in West Yorkshire. We develop high end pen and project kits.

01924 491949

www.taylorsmirfield.co.uk

Robert Sorby Ltd

Manufacturer of woodturning tools, lathes, and accessories, chucks, sharpening systems and accessories, woodcarving and woodturning tools.

0114 225 0700 www.robert-sorby.co.uk

SK Krafts

Buddy Range, 3d printed range of tool and lathe accessories designed to store all your lathe accessories, chuck and much more.

07787 542848

www.skkrafts.woodturners.uk

The Bandsaw Shop

We are a bandsaw blade manufacturer based in Leeds, we supply bandsaw blades to a wide range of woodworkers & clubs within the UK. You can see our full range of blades and machines on our website. 0113 252 2033

www.thebandsawshop.com

Corporate Members of the AWGB

The Tiny Turner

I supply timber, finishes, project kits, tools, resin blanks, faux fur and my own range of chameleon pigments and flakes.

07709 610089

www.thetinyturner.co.uk

The Woodturning School Online Ltd

Fully equipped woodturning school with courses for all levels. Lessons hosted by professional turners Martin Saban-Smith and Les Thorne.

01420 560077

www.thewoodturning.school

Timbersource Ltd

A leading online timber merchant. High quality hardwoods and softwoods for the trade and the public.

01373 489610,

www.timbersource.co.uk

Turners Retreat

Complete range of woodturning tools and courses.

01302 744344

www.turners-retreat.co.uk

Turnershop

Supplier of woodturning project kits, accessories and pen kits.

Manufacturer and supplier of Turnershop brand pen kits and specialist pen kits including Bock nibs. 07864 537778

www.turnershop.co.uk

W.L. West & Sons Ltd.

Offering a wide range of high-quality British, European and exotic woodturning blanks and boards. Also turning and carving tools, finishes and accessories.

01798 861611 www.wlwest.co.uk

Woodart Products

Magnetic & non-magnetic LED lights, Pyrography units & accessories. Micro drill/detailer equipment, Carbide piercing cutters & burrs - and much more.

07770 226640

www.woodart-products.co.uk

Woodturning Magazine

Best selling magazine for Woodturners. Suppliers of books, DVDs and magazines.

01273 402871

www.thegmcgroup.com

WP Hardwood Ltd

Native and tropical hardwood, bespoke service, turning blanks, supplies and burrs.

AWGB Discounts available.

07939 982144

Yandle & Sons Ltd

Everything for the Woodturner.

A large selection of tools and machinery. Timber - blanks & boards, tropical & native, finishes, abrasives, books and much more.

01935 822207

www.yandles.co.uk

Further information, including discounts, on the Corporate Members is available on the AWGB website.

www.awgb.co.uk



Advertising costs in Revolutions

	per issue	per issue	per issue
Whole Page	£100	1/2 Page	£50
		1/4 Page	£25

There is a 10% discount for booking adverts for the whole year. Individuals as well as Corporate Members can advertise in Revolution, e.g. items for sale, training offered, etc.

Risk Assessment

Martin Dickinson,
AWBG Health & Safety Advisor.

Risk Assessment

A risk assessment is a systematic process used to identify potential hazards, evaluate the likelihood and consequences of those hazards, and determine appropriate control measures to mitigate the potential negative impacts.

It helps organisations understand and manage risks before they escalate into problems.

Hazard Identifications

This involves recognising potential sources of harm or danger, whether it is physical hazards in a workplace, financial risks in a business, or public health threats.

Risk Evaluation

This step assesses how likely the identified hazards are to occur and what the potential consequences might be.

Control Measures

Based on the evaluation, this involves implementing strategies to reduce the likelihood or impact of the risks. These measures can include things like implementing safety procedures, installing safety equipment, or developing contingency plans.

In essence, a risk assessment provides a structured approach to understanding potential threats and developing strategies to minimise their negative effects.

What is Risk Assessment?

At its core, risk assessment is the process of identifying, analysing and evaluating potential risks that may impeded the achievements of objectives. It's the compass that guides organisations and individuals through uncertainties, allowing for strategic planning and proactive decision making definitions.

Risk Assessment

The formal process of identifying preventative and protective measures by evaluating the risks arising from a hazard, taking into account the adequacy of any existing controls, and deciding whether or not the risk is acceptable.

Risk Management

Risk management is the identification, evaluation, and prioritisation of risks.

Risk management is a crucial process for organisations to identify, assess, and mitigate potential negative events that could impact their objectives. It involves proactively planning for uncertainties, rather than simply reacting to them as they occur. By understanding and addressing risks, organisations can improve decision-making, enhance performance and achieve their goals more effectively.

Here is a breakdown of key aspects of risk management:

1. **Identification:** the first step to identify potential risk. This involves brainstorming, analysing past incidents, and considering various internal and external factors that could pose a threat.
2. **Assessment:** Once the risks are identified they need to be assessed based on their likelihood of occurring and the potential impact if they do. This help prioritise which risks require the most attention.
3. **Mitigation:** after assessing risks, organisations develop strategies to mitigate them. This could involve overriding the risk altogether, transferring it to another party, reducing its likelihood or impact, or accepting it if the cost of mitigation is too high.
4. **Monitoring and Review:** Risk management is not a one-time activity. Its an ongoing process that requires continuous monitoring and review to ensure that mitigation strategies are effective and to identify new risks as they emerge.

Why is Risk Management Important?

Improve Decision – Making:

By understanding risks, organisations can make more informed decisions, leading to better outcomes.

Enhanced performances:

Risk management helps organisations anticipate and address potential problems, leading to smoother operations and improved performance.

Achieving Objectives:

By mitigating risks, organisations can increase their chances of achieving their goals and objectives.

FOR SALE

Complete Woodturning Kit

Lathe: Nova DVR-xp. Lathe 2MT Fitting, on stand with outrigger

3 Chucks, each with selection of jaws • 6 various Face plates

• 5 revolving tailstock centres
• Jacobs Chuck
• 5 Tool Rests
• About 25 assorted gouges

from Robert

Sorby, Hamlet, Henry Taylor; 4 Micro tools, 5 spindle and bowl gouges • 3 Curved and 3 round scrapers
• 3 Beading Tools 3, 8, 13mm • 3 Parting Tools
• 3 Skew Chisels • Roughing Gouge, Swan Neck Scraper, Captive Ring Tool • Texturing Tool with four Wheels. All HSS Steel.

£1200 or nearest offer



£1200 or nearest offer

Collect from Goostrey, Cheshire near Holmes Chapel.
7 minutes from J18, M6.

Contact: **David Webb: David.Webb2@talktalk.net**
07443 016913 (text only)



Woodart Products

Magnetic LED Lights 

Pyrography units –
 **and Scorpion** 

Pyrography Accessories –
Tips, Fume Extractors, etc.. 

Micro-Drills –
45000rpm and 50000rpm units
fitted with 1/8" (3.175mm) collet chuck 

Cutters and Burrs for Micro-drills
(and other rotary tools) 

Art Materials & Equipment


www.woodart-products.co.uk
john@woodart-products.co.uk
Tel.: +44 (0)7770 226640



Tutor Assessment

Mike Wilson

Mike Wilson presenting Dave Harding from Cheshire and North Wales Woodturners his Approved Tutors Certificate and badge. Dave is the second approved tutor in this club.

Woodworks 2025

Tudor Rose Woodturners put on their annual show "Woodworks at Daventry" on 9th/10th May 2025. The show proved to be our best yet with professional demonstrators present (Mick Hanbury; Emma Cook; Steve Heeley; Simon Hope; Rob Till; Chris Parker). Some 12 clubs put on displays and entered the various competitions over the two days. Trade stands were present doing roaring sales and the many attendees enjoyed their visit. (Many travelled to the show from all over the country and commented that the show was a 'superb event').



Tudor Rose members put in a fantastic effort to make the show a success and we are now looking forward to the next show in 2026.

Thanks to all AWGB members who also attended and we hope everyone enjoyed the show.



hamlet
CRAFT TOOLS

Find your local stockist at: www.hamletcrafttools.co.uk/stockists

email: sales@hamletcrafttools.co.uk | tel: 0114 232 1338 | web: www.hamletcrafttools.co.uk

The Forge Peacock Estate, Livesey Street, Sheffield, S6 2BL

HENRY TAYLOR
TOOLS LIMITED



Taylors
Mirfield

Mirka Abranet®

70x125mm Strips

10 Box Offer

10 x Boxes of Abranet® 70 x 125mm, Grip, 50/Pack
(Choice of grits: 80, 100, 120, 150, 180, 240, 320, 400,
500, 600)

Offer Price

£180.00 inc VAT



Add a
70x125mm
Hand Sanding
Block & Hose for
£35

25 Box Offer

10 x Boxes of Abranet® 70 x 125mm, Grip, 50/Pack
(Choice of grits: 80, 100, 120, 150, 180, 240, 320, 400,
500, 600)

Offer Price

£425.00 inc VAT



Add a
70x125mm
Hand Sanding
Block & Hose for
£35

Offer subject to availability.

Unit 44 Holmebank Business Park • Mirfield • WF14 8NA
Tel: 01924 491949 Email: sales@taylorsmirfield.co.uk

Double the Charm: How to Turn a Pair of Matching Candlesticks

Liz Pearson



Creating a pair of matching candlesticks is a gratifying project that combines precision, creativity, and craftsmanship. In this article, I'll guide you step by step through the process of turning one candlestick first and then using it as a physical model and a story stick to create its matching twin. This method simplifies the challenge of symmetry and allows you to focus on getting the design right before duplicating it. It is a great way to improve your eye for detail and hone your ability to visualise shapes.

Materials:

- Two identical spindle blanks – Hardwoods like cherry, walnut, and maple are ideal. They hold detail well and finish beautifully. Avoid oily or highly figured woods for your first pair—they can be tricky to match. I used cherry approx. 3" square x 9".
- A thin strip of wood to create a story stick. Use a thin, flat piece of wood, cardboard, or even a paint stir stick—anything straight and long enough to cover the length of your candlestick blank. A story stick is a simple

but powerful tool for duplicating turned pieces. It acts like a ruler tailored specifically to your candlestick design, allowing you to transfer measurements quickly and consistently from one blank to the next.

- Abrasives (grits 80–400)
- Your choice of finish
- 2 x metal candle cups or holders for safety. Make sure they fit your candles. I chose to use 3" (8cm) brass candle holders with 8mm screws suitable for pillar candles approx. 2" in diameter.

Step 1: Choose and prepare your Blanks

Begin by selecting two blanks that are as similar in size and grain pattern as possible. Use a centre finder to mark the exact centre on both ends of each blank. Set one blank aside for now—you'll turn the first candlestick completely before beginning the second. Mount the first blank between centres.

Tip: If you're making multiple sets, label the blanks as "A1, A2, B1, B2" to keep track.

Step 2: Decide on a Design

If you are confident and don't like to pre-plan, then the first candlestick can be turned freestyle till you're happy with it. Alternatively, if you like to have something to work from, find a design you like and copy it or draw your own at 1:1 scale onto squared paper.

Step 3: Shape the First Candlestick

Use a roughing gouge to turn a cylinder to the maximum diameter of your design and true up each end. If you plan to drill on the lathe, see Optional Step 4, create your chuck point.



The base of the candlestick will be at the headstock end. When truing up this face

undercut it slightly. This reduces sanding later and will allow your candlestick to stand firmly without rocking.



If like me, you choose to use a large candle holder make sure it will fit snugly against face at the tailstock. This will mean undercutting and then taking it off the lathe to check the fit.



Mark your key reference points with a pencil—such as the high points, fillets, beads and coves.

Tip: Make sure your pencil is nice and sharp. This will help your accuracy.



Next use a spindle gouge, skew and or parting tool to define the form. Take your time—this first piece is your template. If it helps take the candlestick off the lathe and look at it critically. Then put it back and refine where you think necessary.

Optional Step 4: Drill the Hole for the Candle Cup

Use a Jacob's chuck in the tailstock fitted with a drill bit wide enough for your chosen candle cup.

Alternatively, if like me, you choose not to create a chuck point, you can turn your candlesticks between centres. The holes can be drilled off the lathe using a pillar drill or hand drill in Step 11. I did it this way because the holes needed were only 8mm.

Step 5: Sand and Finish the First Candlestick

With the lathe running at a lower speed, sand the candlestick from 80 to 400 grit. Then apply your chosen finish (e.g., friction polish, tung oil, or wax).

*Tip: Leave the base unfinished for now. Remove the candlestick from the lathe. If you have a chuck point, you'll part it off later after the second piece is complete. If you have centres **do not remove them yet.***

Step 6: Create the Story Stick

Measure the key transitions (like the base edge, bead centres, widest and narrowest parts). Use a ruler or callipers to measure the distance from the base to each feature and make small marks on the story stick.



To improve your stick's accuracy cut a shallow groove with a saw on each mark. These will help hold your pencil in position when marking up the second candlestick. You can also create a tab at the headstock end of your stick. This is placed against the base of your

second candlestick to prevent the stick slipping around.



Next to each length mark, write down the corresponding diameter using measurements from the callipers. You can also draw little profile sketches to note curves, beads, or coves.

Step 7: Set the First Candlestick Aside as your Reference

Keep the finished candlestick nearby as your visual and measured reference. Don't worry about perfection—minor variations are part of handmade charm but aim to match it as closely as possible.

Step 8: Turn the Matching Candlestick



Mount the second blank and repeat the roughing process to create a cylinder of the same diameter.



Use your callipers and story stick to transfer the same measurements. Then shape as before working from the tailstock back towards the headstock.



Bear in mind that making final cuts and sanding reduces diameters. So rather than going straight for the final measurement work towards it.



I did this by initially oversizing the section I was working on by a couple of mms until the adjacent shapes had been put in. Once all the forms were close to being the right size and shape, I then revisited them and got them bang on.

- Hold your pencil straight on to the wood in the saw grooves.
- Use the parting tool to establish depth guides at each reference point.
- Check your measurements frequently.
- Shape the curves and details to visually match the original. Refer to your first candlestick frequently.



Tip: Hold the two pieces side by side occasionally to compare their silhouettes.

Step 9: Drill the hole for the Candle or Candle Cup

If required drill the candle hole to match the depth and diameter of the first, see Optional Step 4. If not proceed to Step 10.

Step 10: Sand, and Finish the Second Candlestick

Sand and finish the second candlestick using the same grits and polish as before. See Step 5.

Step 11: Part Off and Finish the Bases

If you added a chuck point, once both candlesticks are complete and matching, use a parting tool to remove each from the lathe.

Sand the bases flat by hand or using a disk sander.



If you still have centre points on the tops use them as guides for the candle holder screw holes which can now be drilled. First check the depth required and use a piece of tape to

mark it on your drill bit. Drill the holes then insert in the screws, using pliers if necessary, making sure they're vertical. Add the candle holders.

Apply finish to the bases to complete the project.

Final Thoughts



Turning a pair of matching candlesticks one at a time allows you to focus on design, measurement, and detail—skills that are essential for progressing in woodturning.

An advertisement for Ashley Iles woodcarving and turning tools. The background is a textured yellow. At the top, the name 'Ashley Iles' is written in a large, elegant cursive font, with 'woodcarving & turning tools' in a smaller, sans-serif font below it, and 'made in the old tradition' in an even smaller font. Below this, the text 'Precision Made Woodturning Tools' is written in a bold, sans-serif font. In the center, there is a black and white photograph of a man, presumably Ashley Iles, working at a lathe. Below the photograph, the text 'Ashley Iles, Solly Street c.1958' is written in a small font. At the bottom, the text 'Send £1.50* postage for our 49 page Catalogue and Price List' is written in a bold font, followed by '*£5.00 Mainland Europe and Eire, £8.00 USA and Rest of the World'. At the very bottom, the contact information for Ashley Iles (Edge Tools) Ltd. is provided, including the address, telephone number, fax number, email address, and website URL.

Youth Training Day in Cwmbran - Supporting our young turners

Steven Gordon

The Youth Training Day at Cwmbran, organised as a joint effort between the AWGB and The Worshipful Company of Turners, offered these budding turners a hands-on introduction to the craft in a safe, supportive environment.

I was one of three tutors on the day, alongside Nigel Miles and Peter Bradwick. Together, we worked with a group of young participants, some complete beginners, others with a little experience already under their belts. The day was structured to provide, guided instruction at each students own pace.



Each attendee completed at least one project, ranging from goblets or miniature vases and a bowl. The quality of the finished work reflected both their enthusiasm and the value of focused, one-to-one tuition. It was especially rewarding to see the pride on their faces as they displayed their finished pieces.



Peter Bradwick organised the day on behalf of the Crow Valley Woodturners club, we focused guidance on tool control, sharpening, safe practice, and turning techniques. The energy in the room was fantastic throughout the day, and it was clear that every young person there left with more confidence and a fantastic turned bowl or vase made by them!



The event ended with certificates being awarded and a short address from our special guest, The Master of the Worshipful Company of Turners. It was a fitting close to a day that not only introduced young people to woodturning but also demonstrated how clubs and national organisations can work together to support the next generation of turners.


Thanks go to all involved—The Master of The Worshipful Company of Turners, The Crow Valley Woodturners Club, Peter Bradwick, the parents, volunteers, sponsors, and especially the young turners themselves. We look forward to seeing many of them progress further on their journey with the craft.

If your club would like any information or support with joining the youth training programme, please contact me. Steven Gordon: 07939 371420 youthdevelopment@awgb.co.uk



EBONISE YOUR STUFF

staffordshireblack.co.uk

and  



(it's magic* in a bottle... or two)

* Magic doesn't actually exist and Harry Potter isn't real.

Staffordshire Black uses science to ebonise your wooden wonders straight from the bottle(s), turning your work deep black and giving it the kind of classiness you could only dream about until now. Splash on some Tannin Juice, slosh Ebonising Juice on top of that and prepare to be amazed as everything changes in front of your very eyes. Like magic, but not. Sorry, Harry :)

Demonstrator Training Course



In the picture from left to right Mark, George, Eric and Shaun

A Demonstrator Training Course took place at the Diss and District Woodturning Club on Saturday 17th May 2025. The training was delivered by Mike Favager (member of the Diss and District Club and West Suffolk Club). This course has not been run for sometime now, and has been brought up to date by the AWGB Training Officer. Attending were turners from differing clubs, Shaun Wright, Diss and District, Mark Boswell-Brookes of Chelmer Valley Club, Eric Harvey from West Suffolk Club and the AWGB Treasurer, George Rogers.

The day started at 08:30 with introductions and getting to know everyone's background and experience. As the day progressed each turner gave a 5 minute presentation/talk on a subject they are familiar with, these were all very interesting. The day culminated with each turner giving a 20 minute demonstration on a lathe they may not have been familiar with. The demonstrations were varied and well presented and included a baby rattle with captive rings, miniature wine goblet with a captive ring, wine glass base in wood and resin and a demonstration of beads and coves. Finally the turners all received an AWGB Certificate of course completion.



At the lathe, course trainer Mike Favager

A thank you must also be extended to Chris Davies (Diss and District Secretary) for hosting the course in his workshop, which is also used for the clubs monthly meetings.



International Guest
Turner
HELEN BAILEY

ASSOCIATION OF
WOODTURNERS
OF SOUTH AFRICA

AWSA SYMPOSIUM
3rd – 6th October 2025
Northlink Tygerberg Campus
Rothschild Boulevard
Panorama
Cape Town

For further information contact:
Gert Ferreira on 083 265 5835 or info@awsa.org.za

"Not just seeing what is but seeing what can be!" Roger Chandler





Member Training Workshops

Chris Parker

Lancashire

8th September 2025

All levels
Turn, Texture, Enhance

Pete Osbourne

Eden Valley

16th September 2025

Beginners
2 bowls - one log

John Blake

Pembrokeshire

18th September 2025

Intermediate
Router art on the lathe

Colwin Way

Devon

24th September 2025

All levels
Taming the skew

These workshops are subject to restrictions at the time and unfortunately may need to be cancelled at short notice. Preference will be given to those that have been allocated places previously that were cancelled. If you have any questions, please contact our Training Officer - email at training@awgb.co.uk.

If a workshop is oversubscribed, there will be a ballot for places.

To apply - visit the AWGB website: www.awgb.co.uk and download an application form and send to the coordinator shown on the form.

Or complete a 'Training Workshop Application' web form.

Only fully completed application forms will be considered.

Cheque presentation

A £300 grant made by AWGB to Bury St Edmunds Woodturning Club at their meeting in the Rougham Sports Hall on 28th July 2025.

The club will use the grant to improve their audio visual equipment. The image shows from left to right Howard Dyson - Chairman, Mike Favager - Tangerine brigade, Chris Moore - Treasurer and Andrew Mizen - Secretary.



BCWT at the Wolverhampton Art Gallery Exhibition 2025

Over the next few months (July 2025 – October 2025), the Black Country Woodturners are proud to be part of the “Come As You Really Are” exhibition at Wolverhampton Art Gallery.



Presented by Wolverhampton Art Gallery, Artangel, and award-winning artist (and Spider-Man enthusiast!) Hetain Patel, (below).



Come As You Really Are showcases hundreds of objects created or collected by hobbyists from across the Midlands and beyond. Alongside a brand-new film by Patel, the exhibition celebrates the creativity and individuality of people who dedicate their valuable time to pursuing passions outside of consumer-driven culture.

On display are unique handcrafted works loaned by hobbyists in diverse disciplines: knitters and needleworkers, woodturners and model makers, potters, painters and illustrators, costume and cosplay creators,

model engineers, origami artists, and many more. You'll also find fascinating collections – from vintage football programmes, kitchenalia, milk bottles, painted eggs, gnomes, and stones, to comics, action figures, and toys including Goo Jit Zu, Transformers, He-Man, and dollhouses!



CXS Tools
Abrasives specialist and sanding equipment supplier.



As well as abrasives, we stock Air filter machines to filter fine hazardous dust in workshops.

Products are available online at –
www.cxstools.co.uk

Or contact us at: info@cxstools.co.uk



Safeguarding

Our Safeguarding Officer has produced this updated Safeguarding Advice that will help you understand what Branches, Clubs, Demonstrators, Tutors or anyone who is involved in teaching woodturning should be doing.

Mike Wilson AWGB Chairman

Introduction

The following three pages contain a “Code of Behaviour” - what could be called a working document (and it will change over time) - that simplifies the Safeguarding Policy that the AWGB must have and which will, in turn, be updated in the Handbook.

Section 1 on page 2 lists some things that no-one in society in general, and no-one in the AWGB, should participate in or condone anyone else doing at Club/Branch meetings.

The AWGB is obliged to focus on Children and Adults at risk but Safeguarding has a wider remit and is everyone’s responsibility. What you should do and how to do it as well as what not to do in some instances is detailed in Section 2 on page 2 and on page 3. Reporting a serious concern is the most important thing you can do to stop abuse but you **MUST NOT SHARE THE DETAILS OF ANY OBSERVATION OR DISCLOSURE WITH ANYONE** except the call handler at Social Services. You should inform the Club/Branch Chair/Safeguarding Officer or the AWGB Safeguarding Officer that you have made a report to Social Services but **DO NOT** share any of the details.

Page 4 concerns Tutors who work with children and possibly adults at risk. It will also apply to Clubs/Branches who have open days etc where members of the public may be invited to “have a go” which may, of course, include children or adults at risk.

And finally – You must report but you need not give your name.

It is not your responsibility to decide if abuse has taken place.

You must not investigate – leave that to the professionals.

It is your responsibility to act on any concerns you may have.

Eugene Grimley – AWGB Safeguarding Officer
safeguarding@awgb.co.uk.

-
- *Children/child means anyone under the age of 18.*
 - *Adults at risk (formerly known as “vulnerable adults”) are adults with care and support needs to keep them safe from abuse or neglect.*

Safeguarding

1- Code of Behaviour – for meetings & demonstrations.

The AWGB recognises that the welfare of *children and adults at risk** is paramount and that there is a duty of care on everyone to report any incidents or concerns that cause them to believe that a *child or adult at risk* is at risk of harm or abuse.

All members **MUST** respect the rights of others regardless of age, gender, race, cultural background, religious beliefs or sexual orientation.

We can do this by not doing ourselves or permitting others to do any of the following with a *child or adult at risk*:

- Spending time alone
- Forming an inappropriate relationship
- Engaging in or permitting any form of inappropriate touching
- Engaging in any abusive behaviour/banter
- Using inappropriate language
- Bullying (even in jest)
- Supplying cigarettes, vapes, alcohol or drugs
- Allowing a *child or adult at risk* to bully or harass another person(s)

Reporting.

Any breach of the above at a meeting/demonstration **MUST** be reported to the Club/Branch Chairman or Safeguarding Officer as soon as possible.

The Chairman/Safeguarding Officer **MUST** deal with the matter **IMMEDIATELY** and should report the incident and their response to the AWGB Safeguarding Officer as soon as possible.

2- Reporting a serious concern.

Serious concerns about a *child or adult at risk* must be reported to Social Services locally.

What constitutes a serious concern?

If you **observe** unexplained injuries on the *child or adult at risk*.

This is more likely in small group situations but can happen at demonstrations, etc.

If a *child or adult at risk* **discloses** to you that they have been abused or bullied.

This can happen in any situation where the *child or adult at risk* feels comfortable with you.

-
- *Children/child* means anyone under the age of 18.
 - *Adults at risk* (formerly known as “vulnerable adults”) are adults with care and support needs to keep them safe from abuse or neglect.

How to deal with a disclosure (when a *child or adult at risk* tells you that they are being or have been abused).

DO

Stay calm, listen carefully and patiently

Explain that you will have to inform the relevant authorities

Reassure them that it was right to tell you

Ensure you get their name, address and age

Record, in writing, what they have said as soon as possible after the meeting using their own words as far as possible

Do report to local Social Services (or police in an emergency) as soon as possible

DO NOT

Make judgements about the alleged abuser

Promise to keep secrets

Tell them stories about other people

Tell them that everything will be fixed straight away

Press for details except to clarify

Fill in words or finish sentences

Convey your anger, shock or embarrassment, or give your opinion

Share the information with **ANYONE** including the Chair/Safeguarding Officer of the Club/Branch

How to report either a disclosure or an observation

Each local authority will have a dedicated phone number(s) to report **child Safeguarding issues** and a separate phone number(s) for **reporting adult Safeguarding issues**.

If you feel that the matter is urgent you should contact the police on 101 (non-emergency number) or 999 if you feel that it is an emergency.

Summary:

1 - Breach of the Code of Behaviour

Inform the Chair/Safeguarding Officer at the Club/Branch

2 - Disclosure/Observation

Inform Social services

Child Safeguarding – Telephone

Hours of Service _____

Adult at risk Safeguarding – Telephone

Hours of Service _____

Outside hours phone the police on 101 (or 999 if an emergency).

-
- *Children/child* means anyone under the age of 18.
 - *Adults at risk* (formerly known as “vulnerable adults”) are adults with care and support needs to keep them safe from abuse or neglect.

Please also inform the Chair/Safeguarding Officer of the Club/Branch who will inform the AWGB Safeguarding Officer – safeguarding@awgb.co.uk.

Additional Information for Tutors and Clubs/Branches who have

1 - teaching sessions

2 - events when members of the public can have-a-go

where children or adults at risk may be involved.

The Code of Behaviour applies but with the added problems of possible physical contact and small groups. Tutors and facilitators should (to protect themselves and the *children or adults at risk*) follow these additional measures.

A – Tutors

- do not undertake tuition of a *child or adult at risk* without a parent/guardian (or other appropriate adult) **present at all times**
- if required, do ask for permission to touch in order to teach safely
- always get permission for photography or filming and define its purpose

B – Offsite demos, hands-on, one-to-one

These typically occur at open days (sometimes on Club/Branch premises), at various events indoors and outdoors.

- do not undertake tuition of a *child or adult at risk* without a parent/guardian (or other appropriate adult) present at all times
- if required, do ask for permission to touch in order to teach safely
- always get permission for photography or filming and define its purpose
- supervision ratios

One lathe	1 tutor + 1 supervisor	+ Parent/guardian
Two lathes (close)	2 tutors + 1 supervisor	+ Parent/guardian of each child
Two lathes (apart)	2 tutors + 2 supervisors	+ Parent/guardian of each child

Parents/guardians will normally be outside the screen(s) in front of the lathe(s).

Tutors

In the lengthier/more frequent sessions with the pupil Tutors may

- 1 - have the child/adult at risk see them as trustworthy and **disclose** to them
- 2 – may **observe** unexplained injuries not apparent at short interactions

See **Reporting a serious concern** on the previous pages.

-
- *Children/child* means anyone under the age of 18.
 - *Adults at risk* (formerly known as “vulnerable adults”) are adults with care and support needs to keep them safe from abuse or neglect.

ToolPost Versachuck

Without doubt the most versatile wood lathe chuck on the planet



The Versachuck is modular and can fit almost all wood lathes out there. But whereas all other chucks limit you to jaws from just that one make, the Versachuck accepts jaws from almost all mainstream manufacturers, including of course, our own.

Find it in its new home at www.beaufortink.co.uk



HENRY TAYLOR

(TOOLS) LIMITED

EST. 1834

Diamic brand woodturning tools have been produced in Sheffield by skilled craftsmen for more than 185 years



Visit our website to find your local stockist:

www.henrytaylortools.co.uk/stockists

web: www.henrytaylortools.co.uk | email: sales@henrytaylortools.co.uk | tel: 0114 234 0282



100% NATURAL

NO ACCELERATOR, SOLVENT FREE

FOOD SAFE OIL

ONE COAT FINISH AND STABILISER



 **07986 644851**

 **WWW.ODIESOIL.CO.UK**

 **ODIESOIL:UK**

 **ODIESOIL.UK**

Oak and Resin: Turning a Hybrid Bowl

Mike Feingold

Why Not Combine Nature and Colour?

This project walks you through making and turning a bowl from oak and resin—a blend of natural warmth and bold, modern colour.

Whether you're trying resin for the first time or looking to refine your technique, this bowl is an excellent introduction.

What You'll Need

Oak (or other hardwood) for the blank. Must be dry.

Epoxy resin - this is supplied as 2 liquids (resin and hardener) which, when mixed, will set to form a solid.

Mica powder (I used a rich blue from a kit of 24 coloured powders).

Round silicone cake mold of a suitable diameter - these are readily available from Amazon. Hint - don't use one you found in the kitchen. This rarely ends well.

1. Making the Hybrid Blank

For this project, I started with a piece of oak stripwood purchased from B&Q. Cut it into lengths to fit the mold. I used CAD software (Fusion360 from Autodesk) to calculate the lengths to cut, but this could be done by eye.

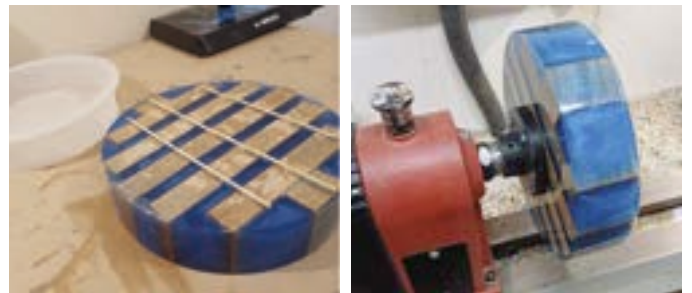
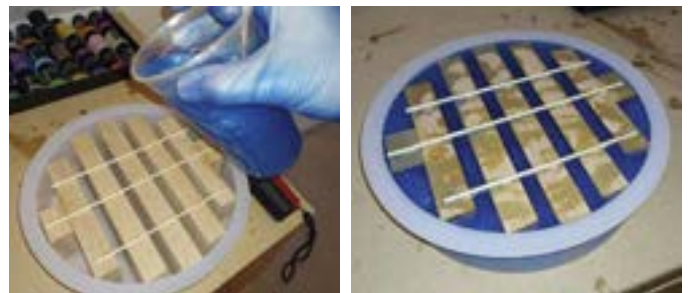
I used some glue sticks that were to hand to set a consistent spacing between the wood lengths. Use wooden kebab sticks hot glued across the wood in order to hold everything in place.



Mix up your epoxy resin as per the instructions. Add the mica powder slowly (a



little goes a long way) until you achieve the desired colour - mica powders give beautiful depth. Pour the resin slowly to avoid air bubbles. Once poured, let the whole thing cure fully, usually 24–48 hours depending on the resin brand and ambient temperature. Put some weight on the wood to prevent it from floating in the resin.



2. Mount and Rough Shape

Demold and mount the blank securely to a faceplate, ensuring the screws enter the wood, not the resin. Start the lathe at a low speed—resin can make things unbalanced until you true it up. Use a bowl gouge to begin shaping the exterior and add a recess in the base for reversing.



Light cuts are the key here. Resin cuts differently than wood—too aggressive and you'll risk chipping. I found wearing gloves was helpful as the resin chips can be sharp.



3. Refine and Sand the Outside

Once you're happy with the shape, sand the outside through the grits. Resin is prone to scratching, so be thorough. I like to dry sand up to 320 grit and then wet sand to 600 grit. Then I use Yorkshire grit or a similar product, to give a glass-like finish. Wear a respirator, especially when dry sanding resin, as it produces fine dust. Finally, I applied a mineral oil. A light buff really brings out the contrast.

4. Hollow the Bowl

Mount the bowl in a chuck using the recess and begin hollowing. I found that using a square end scraper gives good control. Don't rush - take light, deliberate passes with frequent trips to the grinder to keep the scraper sharp.

Check the wall thickness often, especially if the resin sections are transparent—you'll see variations from the outside!

5. Final Sanding and Finish

Sand the inside of the bowl just as you did the exterior. You can wet sand resin with a tiny bit of water and dish soap to get a near-glass finish. Once fully sanded, buff and finish with your polish of choice.



The Finished Piece

The eye-catching finished piece always generates a discussion ("How did you make that?"). The deep blue resin glows under light, and the natural character of the oak adds warmth and organic texture.



Top Tips for Hybrid Turning

- Use freshly sharpened tools—resin blunts edges fast.
- Light passes reduce risk of chipping or a catch.
- Keep your lathe speed moderate until the blank is balanced.
- Wet sanding helps prevent resin tool marks.

In Summary

Hybrid turning is one of the most exciting creative directions in modern woodturning. It blends traditional skills with vibrant colour and form. With care, patience, and a little polish, your oak and resin bowl will be a standout piece—on the table or in the gallery.

Woodworks 2025



Cornwall Association of Woodturners

John Montgomery
SW Representative AWGB



On Friday 30th May I attended Cornwall Association of Woodturners meeting at Wheel Jane Mine near Truro. It is not the easiest place to find but on arriving I was given a very warm welcome by all the members. I attended to present a grant cheque that the AWGB had awarded them, towards finding a new clubhouse and the set up costs involved. Cornwall Association are an associated club within the AWGB and have been at Wheel Jane Mine for a number of years but they have been given notice that the unit is no longer available as it is wanted for other uses.

I had a very pleasant evening with them and wish them every success in finding a new clubhouse which will house all their equipment.

Robert Sorby
MADE IN SHEFFIELD, ENGLAND - SINCE 1828

THE No.1 CHOICE
For Woodturners!

Excelsior High Performance Gouges
Titanium Nitride coated for increased performance and resistance to edge wear.

Made by Craftsmen for Craftsmen

MADE IN BRITAIN
MADE IN SHEFFIELD
MADE IN SHEFFIELD, ENGLAND

For more information or to find your nearest stockist, visit our website.
www.robert-sorby.co.uk
Robert Sorby, Sheffield ENGLAND
Tel: +44 (0) 114 225 0700 E-mail: sales@robert-sorby.co.uk

FOLLOW US ON SOCIAL @ROBERTSORBY

WL West Timber
Est. 2002

- Online shop
- British, European & Exotic hardwoods
- Live edge & square edge boards
- Pen, spindle & turning blanks
- Woodworking tools & finishes

sales@wlwest.co.uk 01798 861611
www.wlwest.co.uk/shop

Nick Agar - 13th May 1966 to 23rd May 2025

John Montgomery

The first time I saw Nick Agar was when I went to the Cider Press Centre in Dartington. In those days Nick was working with Dougie Hart, an established woodturner of the old school. Back then the Cider Press Centre had a number of arts courses based at the college, and the artists were selling their work in the main shop at the centre.

It was a few years later when I took up woodturning myself and met Nick at the Axminster Show at the Bath and West showground at Shepton Mallet. Nick was turning some fairly big work that was different from the run of the mill bowls and utility wear. He always seemed to have a very artistic style that was forever changing, this made him different from most of the turners at the show.

It was a couple of years later in 2003 when Axminster moved the show to Westpoint Arena in Exeter, that I got to know Nick better. Les Thorne had pointed him in my direction, I was on the AWGB stand, and he came over and we talked. He was going abroad a lot demonstrating and was looking for someone to look after the gallery in Dartington, which he now had to himself, so I agreed to go along and meet him the following week.

It was just after this that Nick was going to the States to demonstrate so I agreed to look after the workshop and gallery during the week and Nick's sister was to do weekends. Back



Nick with Fred Haddock, Wixenford Farm 2007

then Fred Haddock, another local club turner used to do some of the weekdays also, Fred had to give it up shortly after so I ended up spending more time there. When Nick was in the workshop he quite often made contact to ask me to the workshop and I spent the day turning with him, Nick on the VB36 and me on his old Vicmarc 300 lathe, I learnt a lot from the time spent with Nick. We became firm friends and my wife Pam and I would often go for meals with Nick and Chloe. He came to Pam's 50th birthday party and often visited, sometimes with Barney and Rueben, and on other occasions he came for a meal and stopped the night.



Nick's birthday treat 2012

When he moved from Dartington to Wixenford Farm to set up a workshop he asked me to give him a hand. We moved the lathes in and he then decided to set up the big Highlander lathe he had acquired. It was massive and weighed an awful lot, it was a real struggle setting it up and getting the tailstock lined up. Nick carried on setting up the workshop as he wanted it, and I made and fitted all the cupboards and units in the workshop and kitchen come office. At that time Nick was living in a rented barn conversion just down the road from the workshop, so I stopped with him a few nights as we worked on finishing the new set up.



A short time later he decided to turn the back room into a

Nick with friend Keith, Axminster 2005

finishing area. He had an extractor fan he said would be ideal as it had plenty of power. I fixed plaster board to all the walls and went on making and fitting high level and low level unit and a wide worktop. Nick was delighted. First time he used it he realised the extractor was too powerful, as it sucked all the paint away from the airbrush before it reached the work. Out came the extractor to be replaced by a smaller unit.

Nick was always a very creative woodturner and was constantly trying different things to innovate. He was also a very encouraging person who wanted to see you improve. He was the first person to contact me when I got a runner up in one of the Worshipful Company of Woodturning competitions in Carpenters Hall, he was there on his stand and congratulate me on the award. This is the sort of person Nick was.

I remember going to the workshop one day with a piece of Walnut to cut up on his bandsaw, he looked at it and told me how to cut it to keep the best grain pattern. His suggestion made the piece too big for my lathe so I told him to use it. He turned it, won a prize at the Worshipful Company competition and then refused to sell it, as he said it was my piece of wood. He still had it when he moved to the States, not sure where it is now.

When he moved to Georgia to set up his workshop stateside Pam and I went to his workshop every day for a few weeks, itemising his workshop equipment that went into the container he sent to the States with all that he was taking. He later contacted us and thanked us as US customs had let it through with no taxes to pay, job done. We were pleased that Nick was going to improve his chances in the States but sad that we would miss him just calling round. He kept in touch via Messenger and called in when he came back to see family in the Totnes area of Devon.

Nick called in a number of times once he was back in England undergoing his treatment. The last time we saw him was in the middle

of May when he was on his way to Derriford hospital for treatment. Unfortunately we did not see him again as we spent just over two weeks in Japan and then the Tuesday we were due to visit him in Derriford he was moved to Torbay Hospice.

Our thoughts are with his sons Barney and Rueben, his mum and sister Polly, Chloe and all the family at this very sad time.

He was a great woodturner and friend and will be a big loss to the woodturning world.

Rest in peace my Buddy.

Jason Breach

I first met Nick Agar when I worked at Yandles, he was doing a Woodturning apprenticeship with Dougie Hart, based at Dartington. The main stay of his work was production items, from bowls to honey dippers, all turned to Dougie's designs and shapes. When Dougie passed away Nick took on this location, having a workshop area and gallery meant having the freedom to create his own style of work. Within the gallery he also showcased 10 other turners work, of which I was one. From Dartington he moved and set up a teaching studio overlooking the River Dart.

Nick built up his style of work, adding colour, textures, combining materials, all very unique at the time. In many ways he is responsible for these techniques of adding to the wood surface that have become so popular in recent years. He pushed the ideas of what could be made, breaking the mould of what was accepted. As his reputation grew, so did the demand to demonstrate at shows and clubs, both in the UK and abroad, drawing him away from the workshop. The travel side sounds glamorous, but living demo to demo whilst travelling is hard work. Nicks hard work and commitment has always been at the forefront of what he did and who he was, following his travels around the world has been amazing. America was a big draw for Nick, lots of clubs, collectors, and a chance to travel and teach. At the Atlanta AAW in 2016 he talked about moving, he was

working with King Arthur's tools and looking at a finishing product range. I can remember feeling sad as I knew that I would not see Nick as regularly, but so proud of what he had done, knowing this was amazing opportunity, a difficult decision to relocate, to the other side of the world. And he did, setting up an amazing teaching studio, providing a unique Nick Agar experience.

Over the years Nick has always had time to talk, discuss ideas, critique work and, to encourage. I might not use much colour or texture, but he would always be helpful. In 2012, at the AAW, he dragged me through the Instant Gallery to introduce me and my work to the gallery judges, getting me to explain my Orbital Arc box. He took time out to push me, those 15 minutes changed my turning career, he put effort into getting me noticed, when he could have been pushing himself. Over the years he has helped push the woodturning community worldwide - an ambassador of all of us. I will, just like lots of you miss my Devon mate, who conquered the world. He had seen, travelled and helped so many. Sadly his life has been cut so short, we will meet again my friend.



Nick Agar presenting a Viking platter to the Worshipful Company of Turners on 2nd April 2025 .

Colwin Way

We all know about Nicks woodturning prowess, his endless ability to create something interesting from the plainest of timbers and his childlike enthusiasm and excitement when in the moment of creating the next great piece. But I wanted to tell you a bit more about Nick the person and some of the moments that made me laugh and enjoy his company and friendship so much. Nick was all about sharing his experience and there is no hiding the fact that he had a love of the US. He was so keen I come and experience his new home and friends that he could hardly contain himself when picking me up from the airport in the middle of the night. Here are a few short stories that sum up Nick to me.

Nicks little slice of America

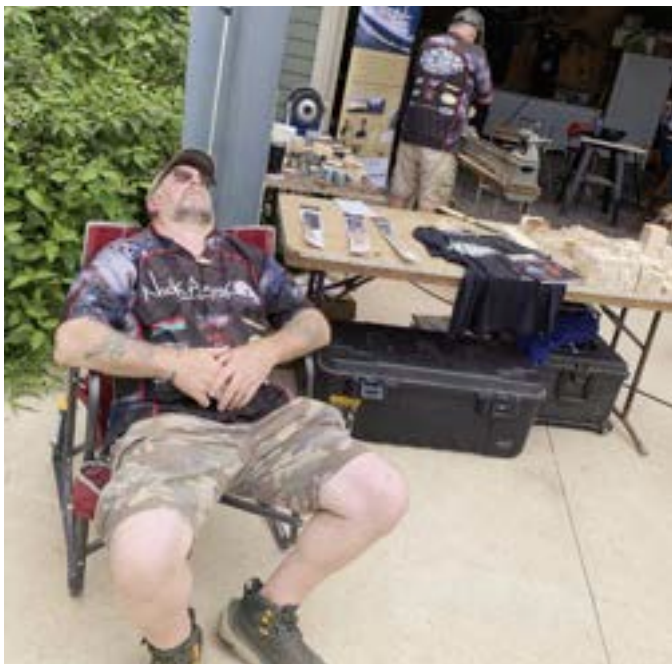


On my collection from the airport we went back to his home where he proudly sat me down put the tv on straight to Swamp People and handed me a beer while he busied himself in the kitchen to cook some good old bangers. This became our sanctuary and discussions about the Gator wrangling swamp folk became the norm whilst having some downtime. Nicks workshop was completely unique with his collection of the weird and Wonderful. Axes, Bucking Tarpon, Chainsaws, Antique dentist chairs and Antler chandeliers were all there to give a real sense of character and love of collecting the weird. However step outside the front door and you couldn't get more small town American and real sense of community, with the US flag flying proud, Bubbas shrimp next door, white picket fences

and Nicks favourite Mexican restaurant opposite, it was Nicks little slice of heaven.

Iowa downtime

One of Nicks closest friends in the US was Brad Davies of Iowa, Brad and Nicks got upto many exploits as Brad had the same sense of humour in fact I'd go on to say that Brad can be even more of a naughty school boy than Nick which I'm sure he wont mind me saying. Brad was such a close friend that on needing his house painted Nick drove the 17 hours to pick up a paint brush and help out at which point on finishing proudly signed it.



On one of combined visits though and after an equally long drive this precious moment was caught on camera, a very rare sight of Nick just kicking back and relaxing, something only done when he was at piece with friends.

Giving Rushmore

Nick and I were in the middle of a long tour and staying in South Dakota demonstrating for Siouxland Woodturners, that evening Nick had mentioned that I really wanted to eat ribs and a Texas Roadhouse, sure enough our hosts came up trumps and that was where we headed. Over dinner we were asked about our journey so far and was there any things we had to miss due to time constraints, how many states had we been to and what did I think of the US. Well I had a few places I

wanted to see with Mount Rushmore being one of them but I'd put it out of my head thinking it was to far away. Well little did I know Nick not only conspired to get me the little things like a road house rack of ribs he had also been working out with our hosts the best route from where we were staying to Keystone (6 hours) then waking me the next morning really early saying get your ass out of bed mate we off to Mount Rushmore. Not only did we see this that day but also took in Badlands National Park and Crazy Horse all in the same day before staying in Custer, just because Nick wanted to surprise me. This was Nick all over, he just wanted to please people and make them smile but what he had also done was fill me with happy, happy memories.



Oh well its just rain



This photo captures the moment we left Arrowmont School of Arts and Crafts in Gatlinburg Tennessee, we were teaching a two week joint woodturning course and had

the middle weekend off and as it was a lovely hot and sunny day decided to ride the cable car up the mountain to take in the views. Well after about 3 hours wondering around the top of the mountain we could hear distant rumblings of thunder so decide to head back toward the cable car to get down the mountain. WOW lightning sure moves quick in Tennessee!

We got to the cable car only to be told that due to the electrical storm (Armageddon) the cable car was suspended and you will have to wait to be ferried down in the three busses with the other 500 people, this was our reaction!

Nick was almost beside himself with hysterical laughter at the situation which was really infectious and Nicks sense of humour made this a moment I'll remember for the rest of my life.

Tallahassee nights



I honestly think this is where I've seen Nick at his happiest, when we made it to Tallahassee to visit dear friends Arthur and Pamela Aveling, just look at his face in this pic partly due to the Steak, Maine Lobster, King Prawns and a tub of oysters about to be eaten but more about the company present. Once again this was Nick at his giving best and as our last stop on a long tour Nick had phoned ahead and arrange with Arthur and Pamela that I had Nicks normal visiting bed and he had a camp put up bed. This was because Nicks normal visiting bed happened to be the most inviting log bed you've ever seen, underneath a skylight with heavy hand quilted blankets it was

just dreamy, literally. Again this sums Nick up, always thinking of the little things and wanting to create the perfect moment.

Mexican memories



Well back to Brocklet and Nicks favourite Mexican restaurant where we shared many happy stories where Nick was known by his first name and in this picture I can still hear him laughing about the time we got stuck up a mountain in Tennessee.

Sheila Hughes

Nick was a very special and good friend to myself and my late partner Steve Giles. He knew if he was in the Berkshire area there was always a meal, a drink, and a bed, if he needed it. He took us up on the offer many times and we loved hearing about his adventures both in the UK and abroad, often when he came back from a trip having left his van with us whilst he was away. We spent many hours roaring with laughter at his stories and tales and hearing all about the things he had been up to, the people he had met and the amazing friends he made along the way.

We visited him often at his studio sorting out his Mac, planning projects, videoing and taking photos, turning and playing with ideas. We had some lovely times with Nick, Chloe, Barney and Rueben, with many happy hours spent around Slapton Sands come rain or shine, winter or summer.

Nick was always happy to advise and help on your woodturning journey and Steve and I both picked up plenty of ideas and tips from him, he was one-of-a-kind and much missed. Rest in Peace Nick. xx

Woodturners Turn Yew into Funds

Martin Pigott

The Lincolnshire Wolds Woodturning Association were approached by the Parochial Church Council (PCC) of St Peter and St Paul, Old Bolingbroke who sadly had to fell an old partially dead Yew tree from within their Churchyard. They offered the timber to the Club for free, in exchange for Club members making and donating some items back to the PCC. This is a shining example of community support in action, which will also strengthen the PCCs case to the National Lottery as they seek further investment.

Old Bolingbroke in rural Lincolnshire, UK is a site of national importance with a rich heritage from the Middle Ages to the present day. The local community group formed back in 2018 have been working hard to restore the Church, the Castle Shed and the Gas House (pictured below). The Gas House was once used to produce gas lighting for the nearby Church. It was built in 1822 on the site of a former 16th century courthouse. Both the Gas House and the Church are situated next to the historical Old Bolingbroke Castle which dates back to 1220, when it was built by Ranulf de Blundeville and became the birthplace of Henry Bolingbroke, who later became King Henry IV in 1399.



St Peter & St Paul's Church, Old Bolingbroke

The club members are on their second phase of producing wood turned items. Within the first phase they produced in excess of fifty items all having been sold. The items made by the Club members have again been put on display in the Gas House on a restored funeral bier which previously was used to transport coffins to the Old Bolingbroke Church. For a donation, the local community and visitors have been able buy a keepsake from the old Yew tree, which must have dated back hundreds of years by reference to the



The Gas House



Funeral Bier, displaying the wood turned items in the Gas House

size of the remaining piece of the trunk on display outside the Gas House. Since the Gas House was officially opened in April 2025, it has seen some 3000 visitors through its doors and the wood turned items have quickly sold to help raise important funds for further restoration work badly needed on the Church supporting their 'Church, Castle, Community' project.



Left to right: Bruce, Martin, Jonathan, Mick, Chris and Louise

On the 13 July 2025, members of the Club, Chairman Martin Pigott, former Chairman Mick Close, Chris Fisher (member) and Louise Bullen (club and PCC member) all met at the Gas House. This was to present the next selection of wood turned items to the representative of the PCC, Treasurer Bruce Trewin and Jonathan apek, Architect and community supporter. For more details about the group, check out their website: <https://oldbolingbroke.church/>

The PCC are holding their annual Harvest Supper and auction in October, where local produce is sold and high prices are often obtained (especially after a few drinks), marrows making ridiculously high prices and homemade apple pies making in excess of £15! Some of the higher price ticket wood turned items will also be put up for auction along with a large collection of the amazing work from the Club's very own and talented, Chris Fisher, aka@pyrography_doodles of Instagram. The Club have also collected a few demonstration pieces over the years that the professional turners have made for them. With the demonstrator's kind permission, the

Club has now donated items to go into the auction from Cindy Drozda and Tod Raines from the USA and from Chris Fisher, the Blind Woodturner, who is the UK's only completely blind professional woodturner. Mick Close has made a large fruit bowl to display some beautifully turned fruit from himself and the Chairman, Martin Pigott. This will be a very appropriate Harvest Festival themed item for the auction.

The Lincolnshire Wolds Woodturning Association meets three times a month. Due to two of those meetings taking place on Zoom, it doesn't matter where you live. We now have active members in the USA, Canada, Norway and the Shetlands as well from the local area and across Lincolnshire.

On the 2nd Tuesday of each month, members and guests are able to have a go on a lathe with help being given by our very own skilled and experienced turners. Then on the third Tuesday, an online Workshop Night has turners set up in their workshops using Zoom breakout rooms. On the last Tuesday of the month, a professional demonstrator from the UK or from around the world provides a live online interactive demonstration via Zoom providing new ideas and drawing from a plethora of skilled techniques.

You can now attend all three meetings for the first month for free, plus if you decide to join the Club, you can do so for only £10 for two months full membership. If you don't have a Club near you and you are interested in joining, visit their website at <https://lincswoldswoodturning.co.uk/> for more details.

The Certificate in Woodturning - a personal experience.

Glenn Cornish

Have you been turning for a while now, but feel unchallenged?

Want to expand your design and decoration skills?

Been asked to make something to a specification?

Or even thinking of becoming a professional turner?

Then the Certificate of Woodturning could be a good next step for you. It is designed for turners with some experience of both spindle and face-plate turning who want to develop their craft. There were people with different levels of expertise on my course, and the administrators and tutors of the course will advise whether you're ready or not – but I would say that a great deal of experience is not necessary.

The certificate is awarded by the Worshipful Company of Turners, supported by the AWGB. It's one of only two qualifications in turning available in the UK, the other being the diploma in turning.

The certificate covers:

Health and safety theory and practice and risk assessment and management

How a tree functions, characteristics of wood and timber processing

Design 3 items and detail the stages of turning them

13 further turned projects covering a wide variety of techniques including texturing and colouring

Written assessments – multiple choice questions and longer answers

Practical assessment – make a three-part tazza from a drawn specification

I completed it on an official course, but it can also be achieved by study with a Registered Professional Turner, following the same curriculum. Currently courses are available in Hartlepool and Glasgow (and as part of some furniture-making degree courses.) I was fortunate to have been supported by a bursary from the Worshipful Company of Turners which financed the course. (I intend to write about the bursary and Yeoman programme in another article later this year.) Once the course has been completed the AWGB will refund half the cost of the course as long as the student is an AWGB member.

It runs over 8 days (in our case four weekends), each day comprising small-group teaching by the tutor, practical demonstrations, and lots and lots of supervised turning. And of course plenty of tea, and in our case, Welsh cakes and honey brought by other participants – thanks Taff and Dennis! A typical day would start with our tutor explaining a topic such as safe use of the bandsaw or the techniques of processing wood, followed by a review of what we had done so far in the course. We'd then go on



Young Turners Training Programme

Date	Topic/Technique	Tutor	Venue
25th Oct. 2025	Varied) (6 places	Les Thorne	Garthowen Garden Centre Four Marks, Hants

Applications are invited for places by 12-21 year old Young Turners on 'Young Turners Training days'

For application forms and information visit www.awgb.co.uk
Or contact Ron Caddy - 07903 313065
e-mail youthtraining@awgb.co.uk



CHESTNUT PRODUCTS FINISHING SCHOOL

Applying Cellulose Sanding Sealer - how, when and why.

1



1 The most popular choice for Woodturners is still Cellulose Sanding Sealer. It binds the loose fibres of the timber together, gives a solid base for finishing and seals the open pores so that less top coat is needed, producing a more resilient final finish.

2



2 Prepare your work, then apply Cellulose Sanding Sealer with the lathe stopped. On small areas a cloth is ideal. Beware of using paper towel as this can leave bits behind which can spoil the finish. Safety Cloth is an ideal choice for application.

3



3 Apply sealer over the entire surface. It is quite forgiving and doesn't normally show lines where overcoated. Don't apply too much, you shouldn't leave puddles on the surface, just an even coat.

4



4 On larger areas use a brush (or spray equipment). A brush makes it easier to keep a wet edge. Don't flood the surface. Only one coat of sealer should be applied.

5



5 The sealer dries quickly and is normally ready to sand within minutes. Lightly smooth the sealer with a fine abrasive, before overcoating with any of the waxes, lacquers or polishes in our range. We do not recommend using oils on top of sealer.

More information available from your local stockists or contact us at:

PO Box 260, Stowmarket, IP14 9BX

Tel: 01473 890118

mailroom@chestnutproducts.co.uk

www.chestnutproducts.co.uk



to our first project, which would be finished by lunch. Afterwards we would complete a quiz to test our memory of the mornings subject, then onto a second project (typically we would complete two or three a day). There was no rush to complete things, and everyone was able to progress at their own pace. The only exception was the test piece, which had to be completed on the last weekend.

My favourite projects were probably the red and black-stained post-box money box, and the decorative platter. I had recently applied for an 'artist-in-residence' post where the musician Ralph Vaughan-Williams had lived, and I took as my inspiration his 'Sea Symphony' which I knew from 'O' level study too many years ago to admit! Cue some undercut 'waves', lots of blue/green/purple blended colours, white paint to represent foam on the waves and (for me) the inevitable ethereal flakes to suggest underwater reflections of the sun. I look forward to teaching turners at the Men's Shed where I volunteer, how to make the money boxes, which I think will be a great hit at Christmas time, as gifts.

Projects for the certificate include:

Post-box money box

A useable platter

Decorative door wedges

Thin-walled bowl

Roughing out a bowl from green wood

Completing a bowl from a dry roughed out blank

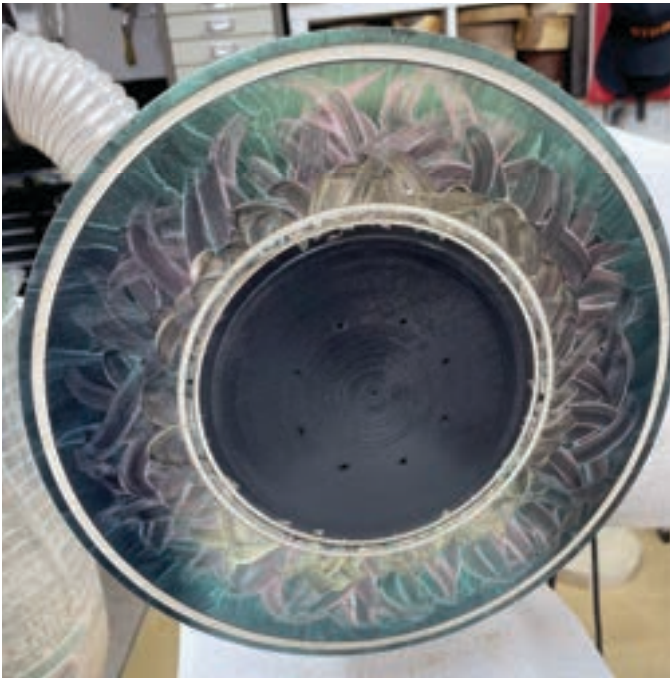
And the three items to design and make are:

A candlestick

A decorative platter

A table lamp

Completing the certificate is a substantial commitment – for three of the four students there was a six-hour journey and it required



I found the mix of learning very stimulating and well balanced, and the intensity of the practical turning with feedback led to faster improvement than isolated days of training would have. I have to thank our tutor, Dennis Wake at Hartlepool Woodturning – his patience, expertise and willingness to help everyone achieve as much as they could was outstanding – thank you, Dennis.



three nights in a hotel. In addition, individual study at home is necessary as well as time to design the three projects. Then there is the cost of the course, as well as a charge for the timber used. Despite the cost, it is cheaper than individual training days, and because of the curriculum, also more focussed and comprehensive.

Since completing the certificate, I've felt more confident and adventurous in my turning. I have a more logical approach to projects and am more aware of design factors when I work. I continue to take commissions, am trying out for a production turning job at a local company and have opened a dedicated teaching workshop. Perhaps most importantly for me, I feel able to give more back to the woodturning community including my teaching at the Men's Shed and in my own teaching workshop. I'm very pleased to have completed the certificate and highly recommend you consider it at some point in your turning journey.



We created a WhatsApp group early on which proved invaluable for sorting out what work had to be submitted, sharing hints and tips and photos of our work in progress, and perhaps most importantly where we would meet with Dennis and Sue, our tutor and his wife, for dinner every night. By the end we all felt we had formed a great group and spent some really lovely, relaxing times together around the Hartlepool Marina. All of us agreed that it was tiring but a great experience.

I asked Dennis a few questions after the course and he responded to them. See below:

Q. Who do you think the certificate would benefit?

A. The Certificate in Woodturning is an ideal way of honing your skills in all aspects of woodturning. You get to learn different skills you have not tried before and find different turning methods which when used safely, suit you better. Any woodturner that is wanting to increase their knowledge and perfect their tool skills.

Q. *What experience should someone have to do the certificate?*

A. To get on to the certificate course you need to have the basic skills of woodturning and be at least confident and competent in turning.

Q. *What do you most enjoy about teaching the certificate?*

A. The enjoyment in doing the Certificate in Woodturning, is over the 8 days I see the pupils gain in confidence and their tool skills come on and they enjoy the benefits of this.

Q. *What changes do you see in students over the course of the certificate?*

A. The change in pupils over the 8 days is massive. Not only in their self-confidence and belief in their turning but also their tool control. When they produce a item they have not turned before the feeling of being unsure, but when they finish it their perception of the method is talked about, and this gives confidence in them.

Q. *Is there anything else you would like to tell people about the certificate?*

A. The course is not only about the woodturning it is about the social atmosphere that is generated and friends that are gained.



Perthshire Woodcrafters

Perthshire woodcrafters were formed in 2013 when our three founding members who had been travelling to Dundee on a 60-mile round trip of an evening. They wondered whether there would be any interest in forming a local club in Perth. They arranged a meeting, produced leaflets and distributed them around local shops, clubs, public notice boards etc. publicising it and to their surprise around 25 people turned up and that was the beginning of Perthshire Woodcrafters.

Over the next ten years or so we have grown to a club of around 40-members male and female aged from 14 to 80. Most are turners a few also carve, make sticks, scroll saw toys. Grants were received from the National Lottery and Age UK to purchase lathes and equipment.

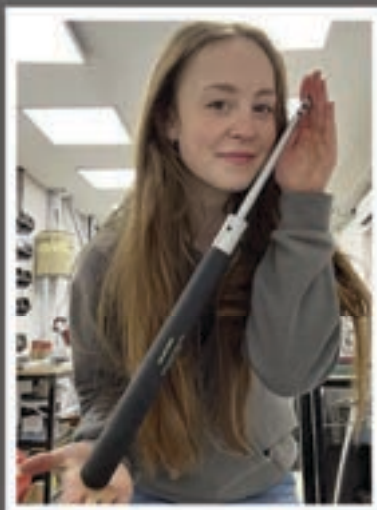
The club met initially in a local Christian center but has moved several times over the years we currently meet first Saturday of every month at Forgandenny Village Hall, we also have a training unit at a farm nearby where we have one to one training for our members carried out by the five AWGB approved Tutors we have in the club. During the year we attend local agricultural shows, craft fairs, summer markets, and the Scottish small holders' festival, where we demonstrate usually with a couple of lathes promoting all woodcraft along with the benefits of AWGB.

We are delighted to receive a grant from AWGB to update our audio-visual equipment to improve our members' experience on club days.



Eddie Elliott presenting cheque to Iain Anderson Perth Woodturners

See Katie and her magic wand...



...turn logs into art like this...



Join us for a magical woodturning day

Katie Armstrong is the youngest registered professional woodturner in the UK and has been turning since she was 12. Katie and co-demonstrator **Dan Smith** will be giving an all-day masterclass at

Bicton Village Hall, SY3 8EL

Nr. Shrewsbury

Saturday 27th Sept.

11 am - 6pm

Free parking | Licensed bar | Prize raffle
Lunch included - *not just any lunch, but a buffet of mouth-watering delicacies!*

£25. Early bird offer £20 including lunch

To book your place email your name and contact details to :

shropshirewoodturners@gmail.com

A Shropshire Association of Woodturners event

HUNTER™

TOOL SYSTEMS

www.HunterToolSystems.com

HunterToolSystems@gmail.com

Scan QR Code for
online videos



Now Available

Local Shipping From The UK

Europe

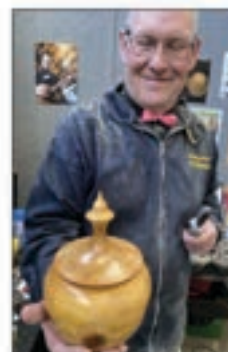
www.huntertoolseurope.co.uk

All Hunter Tools Made in the USA

AS SEEN ON
YOUTUBE

[www.youtube.com/
@huntertoolsystems2746](http://www.youtube.com/@huntertoolsystems2746)

[www.youtube.com/
@andrewhall6880](http://www.youtube.com/@andrewhall6880)



Andrew Hall



#3 Hercules



DALMANNUK.COM

*INCORPORATING
The former*

Stiles & Bates

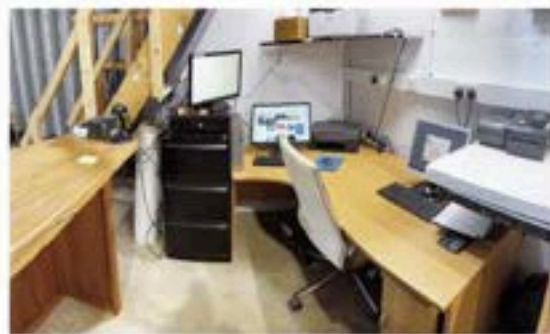
The Woodturning People



We now have a wide range of turning dimensions in 40 different species in stock.

Also available are a selection of boards, waney edged slabs and crosscuts in exotic and home grown species

**Online 24/7
Telephone Mail Orders
8:00 - 16:30
Self Select Callers
10:00 - 15:00**



**Warehouse, Despatch and Delivery Address:
Unit 3, Rowdown Road, Upper Lambourn,
RG17 8AB**

**Tel +44(0)1488 73089
info@dalmannuk.com**

